

The  
Cleveland  
Museum  
of Art

Members  
Magazine

Members Magazine

## Current Exhibitions

Cover: Bugatti  
Type 50 Coupe  
(ca. 1931; chassis  
50123; 162.6 x  
472.4 x 188 cm,  
Oscar Davis Collection,  
Elizabeth,  
New Jersey). The  
standard model  
had a top speed of  
more than 110  
mph. Photograph  
by John C. Lutsch

### BUGATTI

Gallery 101, July 18–September 19

Sculpture and decorative arts as well as the famous automobiles, by a family of great designers  
Sponsored by Park-Ohio Industries, Inc. Supported by Key

### MODERN MASTERWORKS ON PAPER FROM THE ISRAEL MUSEUM, JERUSALEM

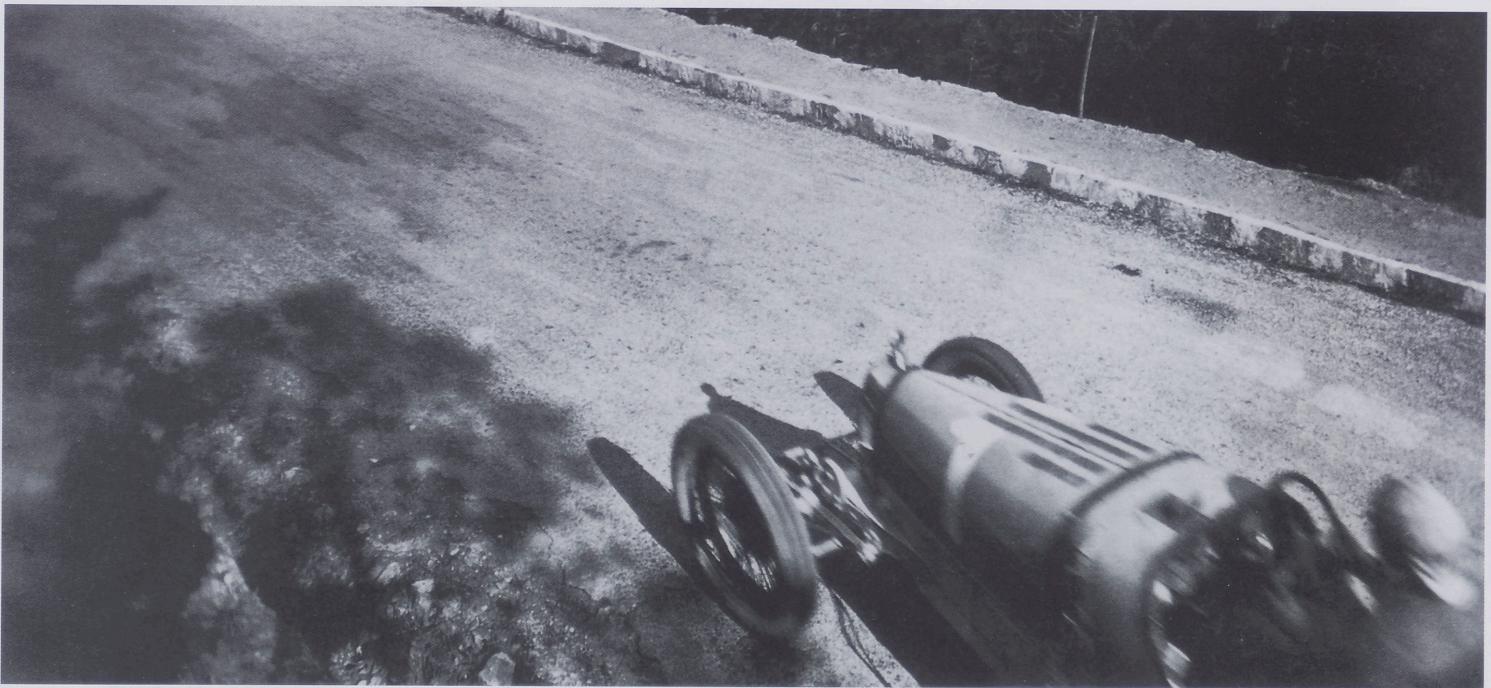
Galleries 109–112, June 13–August 29

From a major collection of the century's best works on paper  
Supported by the Jewish Community Federation of Cleveland and  
the Leadership Gifts Committee, chaired by Leon Plevin

### STÉPHANE COUTURIER PHOTOGRAPHS: URBAN ARCHAEOLOGY

Gallery 105, June 5–August 11

A unique vision of urban space



### JACQUES-HENRI LARTIGUE PHOTOGRAPHS: AUTOMOBILES

Gallery 104, August 14–October 20

On the road with the pioneering photographer and automobiliste

### GRACIELA ITURBIDE PHOTOGRAPHS: VISIONS OF MEXICO

Gallery 105, through June 2

A rich culture yields dramatic, authentic images

### FACES AND FAÇADES: THE CLEVELAND MUSEUM OF ART 1916–1998

Lower Level/Education

A history in archival photographs

Patron Sponsors Mary and Leigh Carter

© Jacques-Henri Lartigue, Circuit du Cap d'Antibes, Bugatti Type 37, May 1929, gelatin silver print. Courtesy Association des Amis de Jacques-Henri Lartigue and Monah L. Gettner, Hyperion Press Limited, New York

## From the President of the Board of Trustees

Dear Members,

It would be impossible for me to do justice to the life and accomplishments of Robert P. Bergman in this small space—or in any space. Bob's untimely and unexpected death early on the morning of May 6 after a two-week bout with a rampant and very rare blood disorder has left all of us associated with the Cleveland Museum of Art in shock. Our deepest sympathies go especially to his wife, Marcie, and his daughter Maggie. My announcement of the tragic news to the hastily assembled museum staff that Thursday morning was the type of solemn duty that sometimes falls to board presidents, a task made all the more difficult because of my personal relationship with Bob. Cleveland has lost a great citizen; the museum world has lost a great leader; and I have lost a great friend. Bob Bergman was an inspiration to know, and his impact on the Cleveland Museum of Art will be felt for many years. In less than six years as director, he not only helped transform the experience of visiting the museum—he transformed the relationship of the museum to its community. We will all miss him dearly.

Robert P. Bergman came to Cleveland from Baltimore, where he had for twelve years directed the Walters

Art Gallery, earning an international reputation for innovative acquisitions and leadership in public service. Bob received his B.A. from Rutgers University in his native New Jersey (where he was elected to the Phi Beta Kappa society), then went on to earn an M.F.A. and Ph.D. from Princeton. A specialist in the history of medieval art and architecture (as those who attended the popular lecture series he offered every January can attest), he won numerous grants and awards, including Fulbright and Guggenheim fellowships and the Rome Prize Fellowship of the American Academy in Rome. In recent years, he was Chairman of the Board of the American Association of Museums, President of the Association of Art Museum Directors, and Chairman of the American Arts Alliance.

Unlike many museum professionals, Bob came to the museum world after pursuing a full-time academic career, which occupied the first decade of his post graduate life. He began his professorial career in 1969 at Lincoln University in Oxford, Pennsylvania, the oldest historically black college in the United States, and he later taught at Princeton and Harvard. Perhaps it was this diverse academic background, underpinned by his modest New Jersey upbringing, that drove Bob to seek new connections between the rich world of great art and the equally rich communities in which museums exist.

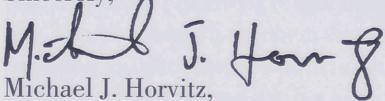
Bob Bergman's all-too-brief directorship will be remembered as a time of transformation and vision. Annual attendance grew into the mid-600,000s, major exhibitions such as *Pharaohs, Fabergé, and Vatican Treasures* drew large crowds, while other shows such as *Urban Evidence, Transformations in Cleveland Art, and Cleveland Collects* opened our eyes to new ways in which a museum could relate to its community.

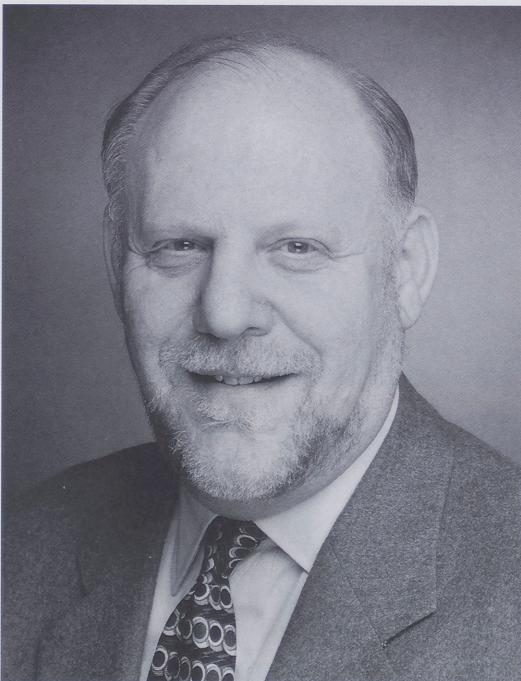
I think time will show that the most remarkable thing about Bob was his stubborn refusal to choose between scholarship and community focus: he understood this as a

false choice. Bob liked to say the museum was exclusive in its standards, and inclusive in welcoming its public. He had faith that everyday people could and would appreciate great art if museums worked to provide the proper setting.

And this work must go on. I ask you all in this time of sorrow to do as Bob Bergman would have done: keep focused and keep moving. We humbly appreciate your continued commitment to helping make our museum the best it can be—a museum that would make Bob Bergman proud.

Sincerely,

  
Michael J. Horvitz,  
President, Board of Trustees



Robert P. Bergman: 1945–1999

# All in the Family

**BUGATTI**  
July 18–  
September 19



Type 51 race cars won many European competitions in 1931, lending further prestige to Ettore Bugatti's factory of champions (chassis 4654; 98.5 x 378.5 x 149.9 cm, Dr. Peter D. Williamson, Lebanon, New Hampshire). Photograph by John C. Lutsch

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**T**hroughout history, a combination of genetics and early training has now and then produced families of successful artists in several generations—most of whom tended to follow similar technical paths. Not the Bugattis. Four family members in three generations were highly successful, but each in his own special field.

Carlo Bugatti was born in Milan in 1856, the son of an artisan engaged in the building trades. As a youth he studied at the Brera Academy in that city, where he is said to have received training in architecture and design. In the 1880s he began to design furniture of distinctive style that was produced in Milanese workshops under his supervision. He used materials previously uncommon in furniture making: veneers of parchment and fringes and tassels made of silk and leather. Carlo exhibited his furniture frequently in northern Europe and soon gained an international reputation for his work. An apogee of fame for his

furnishings was achieved at an international exposition of contemporary decorative arts held in Turin in 1902. There he exhibited several room-like settings that enjoyed great acclaim and were widely publicized.

Carlo Bugatti had two sons; Ettore was born in 1881, and Rembrandt followed in 1884. By 1900 both sons had begun to enjoy a significant degree of success in their chosen fields. Ettore can best be described as an automotive engineer, though he learned mechanics on his own by modifying the work of others and frequently relied upon his aesthetic intuition to determine the

character of his designs. As a youth Ettore worked as an engineer for several German automobile manufacturers, and in 1909 established his own factory at Molsheim in Alsace (then part of Germany, but after World War I transferred to France). Here he created the racing and luxury sports and touring cars that became the standards of the industry in the 1920s and '30s.



Rembrandt  
Bugatti's bronze  
Great Anteater  
from 1909 (45 x  
50 x 33 cm, pri-  
vate collection)

Rembrandt, Carlo's younger son, also enjoyed early success, but as a sculptor, particularly of animal subjects in bronze. While still in his teens and working in Milan he created representations of domestic animals that were full of life and the suggestion of movement. This early work was made under the influence of the Russian sculptor Prince Paul Troubetzkoy, who lived in Milan in the 1890s and was a friend of his father.

Sometime between 1902 and 1904 the rest of the Bugatti family joined Ettore in northern Europe, but Carlo and Rembrandt settled in Paris. There, the emphasis in Rembrandt's sculpture shifted to the wild beasts which he was able to study first at the zoo of the Jardin des Plantes, and later at the even larger and more famous collection of fauna in the Antwerp zoo. His work soon enjoyed wide acclaim, and he developed a peripatetic mode of existence, dividing his time between Paris, Antwerp, and his brother's home in Alsace. The start of war disrupted all of this, and after a period of wandering, Rembrandt returned to Paris where he found his old life in shambles, with the gallery where he exhibited

*Nineteenth-century Italian furniture mostly reflected styles of the past, but Carlo Bugatti consciously strove for originality in his creations, though he did borrow decorative elements from Islamic and Japanese design, and from the medieval European architectural style called the Romanesque. Asymmetry plays an important role in the design of this walnut side chair, which also*

closed and his parents removed to Pierrefonds, some 60 miles outside the capital. A period of severe depression set in, and in 1916 Rembrandt committed suicide at the age of 31. His last works, less realistic than earlier but profoundly expressive, are perhaps his finest.

At the beginning of his residence in France, Carlo Bugatti enjoyed a few years of creative activity during which the accomplishments of his son Rembrandt assumed a significant place. Carlo began to model in plaster designs for vessels, most of which were to be cast in silver. Animals supplied the dominant motifs for these pieces, but instead of the realism of Rembrandt's then current work, Carlo created fantastic images not always recognizable as based on living beasts. Some suggest the petrified remains of extinct animals. The Galerie Hébrard served as agents for Carlo's work in metal, and he had an exhibition there late in 1907. He also produced some furniture after moving to France. Technically it reflected French traditions in its employment of external veneers of marquetry and three-dimensional cast and gilded metal ornaments. In these late works, Carlo became obsessed with ovoid

*incorporates parchment, bronze, ivory, silk, and paint (ca. 1900, 135.3 x 40 x 39.4 cm, Wadsworth Atheneum, Hartford, Gift of Samuel P. Avery, by exchange). The walnut desk is a slightly less elaborate version of one exhibited by Carlo at the Turin exposition of 1902 (ca. 1888–1902, 74.9 x 60.3 x 57.2 cm, Metropolitan Museum of Art, New York, Rogers Fund, 1970.181.3).*





By 1904, Rembrandt Bugatti had signed a contract with the Hébrard firm, which supervised the casting of his bronzes and exhibited his sculptures both in their Parisian gallery and at other venues throughout Europe and in the United States. Rembrandt was given a monthly stipend, but in

forms, and they can be found in virtually everything he produced after moving to France.

Ettore's Alsatian automobile manufacturing was disrupted by the war. He moved to Paris and occupied himself with war-related projects, mostly to do with aviation. After the war, he returned to Molsheim and revived his factory. There followed the period of his greatest success as an automobile manufacturer. His specialty was racing cars and more domesticated versions of these vehicles, which were described as sports cars.

Ettore Bugatti had several children. His eldest son, Jean, was born in 1909 in Cologne, just before the family moved to Molsheim. From earliest childhood he was closely involved in his father's automobile manufacturing operations. Beginning in the late 1920s, Jean was in large measure responsible for the design of the coachwork of Bugatti cars. The sweeping curves of their fenders and the almost futuristic body shapes of the most radical sports cars were of his devising. It can be safely stated that the elegance of Jean's designs for the bodies of Bugattis in the 1930s contributed as much as his father's engineering skills to the great reputation that their cars have enjoyed, both when first built and ever since.

Jean Bugatti was killed in an automobile accident in 1939. Carlo died in April 1940, just before the German invasion of France. Once

exchange Hébrard exercised control over the economic exploitation of his artistic production, such as *Panther Walking* from 1903 (17.8 x 42 x 15.1 cm, Cleveland Museum of Art, Gift of Mr. and Mrs. Noah L. Butkin 1977.132).

again, war disrupted the manufacture of Bugatti cars, but this time subsequent efforts to revive them proved unsuccessful. In essence, all aspects of Bugatti creative activity ended with World War II.

Each of the four Bugattis was very much his own man, with special talents and a distinct personality. None attempted to emulate or follow in the footsteps of another. But at the same time, there is a certain commonality of interests discernible in their work. Carlo's focus on aesthetic values seems to have informed the work of his descendants. His obsession with ovoid forms was probably the source of the similarly shaped radiator grilles of Bugatti automobiles. Carlo's own later work in cast silver seems technically, if not stylistically, dependent on Rembrandt's experience as a sculptor. In later life, when his automobiles had achieved popularity and profitability, Ettore became the greatest collector of his brother's work, and adapted Rembrandt's small sculpture of a rearing elephant for the radiator ornament of his most luxurious model, the Royale, built about 1930. The Bugattis were individually endowed with talents that paralleled and complemented one another. The successes that each enjoyed contributed to the well-deserved renown of the family.

■ Henry Hawley, Curator of Renaissance and Later Decorative Arts and Sculpture

# A Century of Modernism

**MODERN  
MASTER-  
WORKS ON  
PAPER FROM  
THE ISRAEL  
MUSEUM,  
JERUSALEM**  
June 13–  
August 29

The highlight of the Israel Museum's collection of about 55,000 works on paper is the outstanding group from the 20th century, the great majority of which are gifts donated by generous Jewish benefactors worldwide over the 34-year history of the museum. This exhibition of these exceptional drawings and prints—never before seen together outside Israel—is a rare opportunity to survey the major trends of the last 100 years.

Superb examples by the best 20th-century draftsmen include three sheets by Pablo Picasso: *Portrait of an Adolescent* of 1905, a sensitively delineated head of a saltimbanque, one of the itinerant performers that symbolized Picasso's own loneliness and alienation at the beginning

of his career when he had left his native Spain for Paris; *Woman with Hat Seated in an Armchair*, a colorful example of his Synthetic Cubist style of 1915; and *On the Beach* of 1933, which exemplifies Picasso's foray into a surrealist style. Henri Matisse is represented by a pen and ink still life of 1941, an example of how a master can define volume and create three-dimensional space using only line. With total assurance and authority, and with great economy, Matisse describes a tabletop of objects with a minimum of lines that dance rhythmically across the paper.

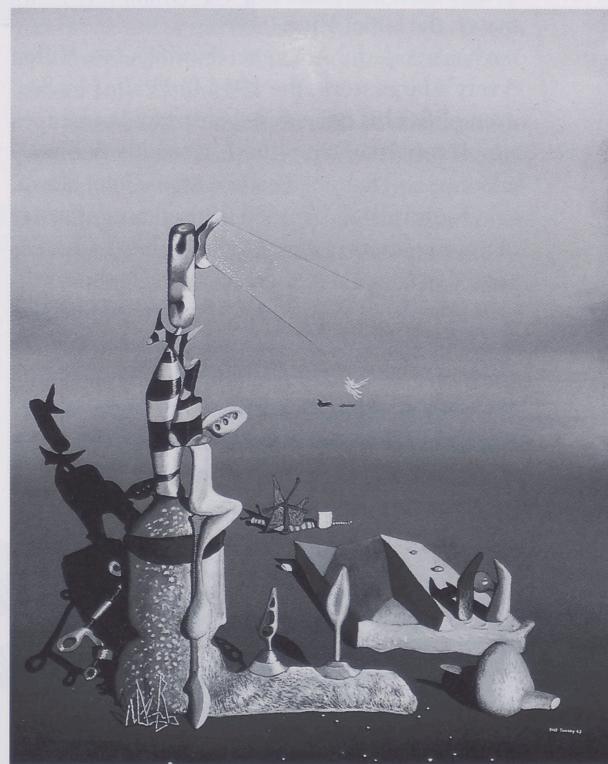
The exhibition also emphasizes the special strengths of the Israel Museum collection. For instance, *Woman Reclining on a Sofa*, a charcoal drawing from about 1928, represents a com-

*Supported by the  
Jewish Community  
Federation of  
Cleveland and  
the Leadership  
Gifts Committee,  
chaired by Leon  
Plevin*



*The exhibition is organized by the Israel Museum, Jerusalem, in cooperation with the Cleveland Museum of Art. Promotional support is provided by Avenues Magazine.*

An enormous gift from the noted Surrealist poet, collector, and scholar, Arturo Schwarz of Milan, has made the Israel Museum an international center for the study of Dada and Surrealism. Marcel Duchamp created L.H.O.O.Q. (1919/1964, 30.1 x 23 cm, The Israel Museum, The Arturo Schwarz Collection of Dada and Surrealist Art) by drawing a moustache and beard on a cheap color photoreproduction of Leonardo da Vinci's painting, Mona Lisa. While in English L.H.O.O.Q. is pronounced as "look," in French the letters are enunciated as "elle a chaud au cul," or "she has a hot bottom." Not only has the chaste portrayal become sexually suggestive, but the subject has been transformed from female to male.



*The surrealists wanted to expand awareness beyond rational thought and conscious perception to the subconscious. To gain access to this realm of ideas and creative impulses, dream imagery was employed by Yves Tanguy whose fantastic pictures, like this untitled example from 1943 (gouache, 36 x 29 cm, The Israel Museum, The Arturo Schwarz Collection of Dada and Surrealist Art), are bizarre, illusionistic scenes of stone and bone-like forms set in an enigmatic, horizonless landscape.*

prehensive group of more than 80 drawings and watercolors by Jules Pascin that were donated by the artist's brother, and there is one example from an extensive cache of marvelous costume designs for Sergei Diaghilev's Ballets Russes by Léon Bakst. Israeli art, another important aspect of the collection, is represented by examples from three generations—including a charcoal and pastel from 1975 by Anna Ticho, *Evening Landscape*, the culmination of seven decades spent drawing the scenery surrounding Jerusalem. Her panoramas, which create an illusion of endless space and depth, capture the essence of the Judaean wilderness.

Thanks to many donors from the United States, the Israel Museum has wonderful American drawings, too. Milton Avery's large work, the 1944 *Umbrellas by Sea*, exemplifies his innovative, masterful landscapes which consist of simplified, precisely delineated forms and flattened color masses. John Marin, this country's undisputed 20th-century master of watercolor, is represented by a 1929 work executed in New Mexico. Accustomed to the northeast, Marin was impressed by the bright light,

clear atmosphere, and vast scale of the West. *New Mexico, Region About Taos and Santa Fe* depicts an approaching rainstorm. Exploiting the wetness of the medium, Marin allowed blue washes to puddle along the edges of cloud forms, suggesting a darkening, water-clogged sky above a pattern of cubist-inspired, intersecting and shifting planes.

The high quality of earlier works by such



masters as Wassily Kandinsky, Käthe Kollwitz, Egon Schiele, Paul Klee, Marc Chagall, Emil Nolde, Joan Miró, David Smith, Jackson Pollock, and Willem de Kooning, for example, is matched by exciting contemporary drawings and prints. There are two hand-colored etchings by Jim Dine ex-

ecuted at the Burston Graphic Center in Jerusalem, a beautiful minimalist graphite composition by Brice Marden, as well as large-scale drawings by Christo, Elizabeth Murray, Bruce Naumann, Susan Rothenberg, and Joel Shapiro, proving that many of today's artists also excel at draftsmanship.

■ Jane Glaubinger, Curator of Prints

*This page from Jazz, a 1947 book in which stencil prints duplicate Henri Matisse's collages constructed of shapes cut from brightly painted paper, illustrates his exuberant use of color (45.7 x*

*35.6 cm, The Israel Museum, Gift of Stella Fischbach, New York, to American Friends of the Israel Museum).*



*As in a jigsaw puzzle, the shapes, reinforced by carefully chosen colors, lock together to create a taut, flat surface and a perfectly balanced composition in Milton Avery's Umbrellas by Sea from 1944 (watercolor and gouache over charcoal, 57.5 x 78.5 cm, The Israel Museum, Gift of Gerhard and Iwo Lowy, New York, to American Friends of The Israel Museum).*

# Let's Tango

**S**ummertime evokes thoughts of parades, outdoor dining, childhood fun, music, and shiny convertibles. All this and more is on the museum's summer schedule.

On Saturday, June 12, Parade the Circle Celebration dazzles with color, dance, and music in a fantastic display of community creativity. Find a seat on the parade route around Wade Oval to watch more than 1,500 marchers—including artists from Cleveland, Trinidad, Toronto, and Mexico—lend their talents to the spectacle.

Jump-start your child's creativity in summer art classes designed for young people from 3 to 15 years old (the members priority registration date has passed, but family-level members still enjoy a discount if there is space). The lineup features classes such as *Picture Picnic*, introducing perspective using illustrations of food in the museum collection, and *Coin' Mobile*, tackling the artistic challenge of how to make objects on a flat static surface look like they are in motion.

Speaking of motion, check out our offerings of concerts, dance, and film. On Wednesdays and Fridays for 13 weeks, June 2 to August 27, Summer Evenings showcase jazz, classical music, ballet, tango, and Russian ballads. A sampling from June alone features the Christian MacBride Quartet, an acclaimed jazz ensemble that transcends musical boundaries; the Audubon Quartet performing a program of works written in Terezin, the concentration camp where many of Europe's composers and musicians were interned during World War II, with narration by Reuben and

Dorothy Silver; and dynamic percussionist Robert Van Sice, who collaborates with flutist Joshua Smith in a marimba concert. Two tango ensembles spark the stage. In June, the Romulo Larrea Tango Ensemble from Montreal presents *Homage to Piazzolla*, a tribute to tango's most flamboyant master. The following month, *Tango!: Essence of Cabaret* allows you to dance to the Argentinean sounds of the *bandoneón*, as played by Raul Jaurena.

European films are showcased throughout the summer on Wednesday and Friday nights. Two of particular note focus on leading artists of this century. On June 30 and July 2, director Hiroshi Teshigahara's *Antonio Gaudi* surveys the work of the great Catalan architect whose structures influenced Picasso, Miró, and Dali. The tumultuous life of the British artist Francis Bacon is dramatized in John Maybury's *Love Is the Devil*, shown July 21 and 23.

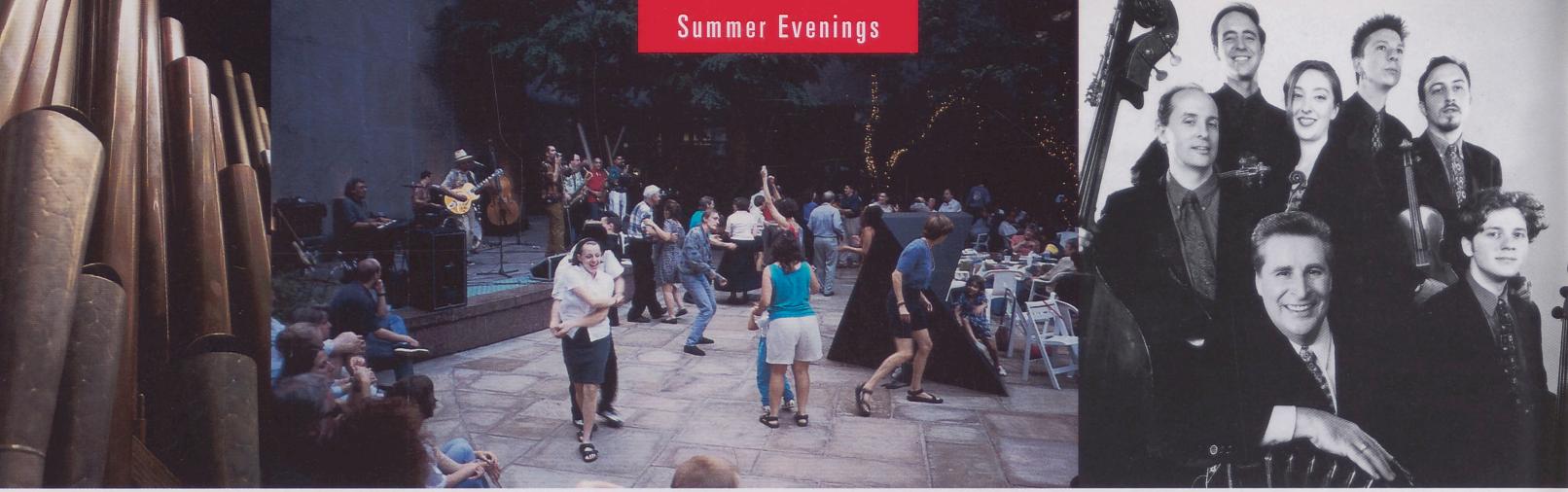
Special free members-only events include lectures by Jane Glaubinger (June 16) and Bugatti specialist Donald Koleman (July 23), a week of free *Bugatti* preview days, and new member orientations on July 16 and 21 (see page 23).

Summertime at the museum also means outdoor dining in the courtyard. International flavors mingle with delicious sounds of jazz and blues to electrify summer evenings. Join us for dinner, then tango through the night.

■ Marjorie Williams, Director of Education and Public Programs

Check the programs listings in this issue for times, locations, and ticket prices for all Summer Evenings events. Members enjoy discounts to films, concerts, and other paid events.





## Dance

**Left to right:**  
**The McMyler Organ, dancing to Blue Lunch in the courtyard, Romulo Larrea, Love Is the Devil, Groundworks, and the Cavani String Quartet**



On Friday, June 18 at 7:30, *Landscapes* pairs Cleveland dancer Colleen Clark and local musician N. Scott Robinson in the interior garden court. On Friday, July 2 at 7:30 is *Carnivalé*, with Cleveland Ballet Dancing Wheels performing a series of traditional Italian dances, accompanied by singer-percussionist Alessandra Belloni. On Friday, July 30 at 7:30 is *Tango!: Essence of Cabaret*, with the New York-Buenos Aires Connection and dancers, back by popular demand (\$10, \$7 CMA members). On Friday, August 27 at 7:30, the last performance of the summer is the *Groundworks Dance Theatre Company*, led by David Shimotakahara. Free, except where noted, but tickets are required for all.

## Euro Film Festival

### Summer Movies: Euro Film Festival

In 1999 the museum film program spends the summer in Europe with a series of mostly recent movies set across the big puddle. Most films screen twice—at 7:30 Wednesday nights and again at 7:30 on Friday. Admission, unless noted, is \$4 CMA members, \$6 others.

Showing will be: *The Theory of Flight*, June 2 and 4, with Kenneth Branagh and Helena Bonham Carter; *Photographing Fairies*, June 9 and 11, about a photographer confronted with photographic evidence of the existence of fairies; *Regeneration*, June 16 and 18, about a British doctor during WWI; *The Lost World*, June 23 only, the restored 1925 dinosaur silent, with live organ accompaniment by Dennis James (\$6 members, \$10 others); *Savior*, June 25 only, about a hardened mercenary fighting in Bosnia; *Antonio Gaudi*, June 30 and July 2, a tribute to the great Catalan architect Gaudi (1883-1926); *The Celebration*, July 7 and 9, named Best Foreign Language Film of 1998 by the New York Film Critics Circle; *La Separation*, July 14 and 16, with Isabelle Huppert and Daniel Auteuil; *Love Is the Devil*, July 21 and 23, about English painter Francis Bacon (no one under 18 admitted); *Gadjio Dilo*, July 28 and 30, a sojourn through contemporary Gypsy culture; *The Ogre*, August 4 and 6, a grim WWII fairy tale about the brain-washing of junior SS members; *The Monster*, August 11 and 13, a wild and hilarious Roberto Benigni comedy; *Marius and Jeannette*, August 18 and 20, a seductive summer idyll; and *Nights of Cabiria*, August 25 and 27, a magnificent 1950s Fellini tragicomedy (with restored footage) about an eternally optimistic Rome streetwalker.

## Education

**Summer Evening Gallery Talks** on various topics are Wednesday evenings at 6:00; **Storybook Tours** are offered on Friday evenings at 5:30.

**Guest Lectures** are Friday, June 18 at 6:30, with *Performing the Self and the Other: Portraits and Self-Portraits by Rivera and Kahlo*, by CWRU's Ellen G. Landau; and Wednesday, July 14 at 6:30, when Véronique Fromanger des Cordes comes from Paris to present *Rembrandt Bugatti's Sculpture*. Seating limited

**Slide Lectures** offered by museum staff: Barbara A. Kathman presents *The Rediscovery of Pompeii* on Wednesday, June 23 at 6:30. On Wednesday, July 7 at 6:30, acting curator of medieval art Stephen Fliegel presents *Carthusian Tears: Philip the Bold and the Ducal Tombs of Dijon*. Associate curator of American paintings Henry Adams presents *The American Hudson River School of Painting*, Friday, August 13 at 6:30. On Friday, August 20 at 6:30, Henry Hawley, curator of Renaissance and later decorative arts and sculpture, offers *Carlo Bugatti's Furniture*. On Wednesday, August 25 at 6:30, chief curator Diane De Grazia offers *Nicolas Poussin's "Holy Family on the Steps"*. Seating limited.

On Fridays July 2, 9, and 16 at 6:30, Michael St. Clair offers **From Cabin to Glass Tent: Two Centuries of Cleveland Architecture**. On July 2 is *From the City's Founding to the Construction of Its First Skyscraper*; on July 9 is *From the City's 1903 Group Plan to the Present*; and on the 16th is *Survey of Architecture of American Art Museums*.

### Summer Evenings Archaeology

**Videos**, Wednesdays at 5:00, feature videotapes of Cleveland Archaeological Society slide lectures held at the museum in the past couple of years.





## Concerts/Recitals

*Wednesday and  
Friday evenings  
all summer long*

SUMMER EVENINGS

On Wednesday, June 2 at 7:30, *The Audubon Quartet* with Reuben and Dorothy Silver, narrators, present *Music from Terezin: Songs and Lives: The Art of Spiritual Resistance.* (Terezin was a WWII concentration camp where many of Europe's composers and musicians were imprisoned.) On Wednesday, June 9 at 7:30, marimbist Robert Van Sice performs with flutist Joshua Smith. On Wednesday, June 16 at 7:30, pianist Anton Nel performs works by Beethoven, Chopin, Debussy, and Liszt. Our own Karel Paukert offers one of his dazzling organ recitals, Wednesday, June 30 at 6:00. On Wednesday, July 7 at 7:30, *Brass Odyssey* performs selections from ragtime to 16th-century battle music. Organist Karel Paukert cranks it up again on Friday, July 16 at 7:30. On Wednesday, July 21 at 7:30, *Celli Amici (Cello Quartet)* performs in the resonant inner garden court. The *Kent Blossom Chamber Players* play Mozart's rarely heard *Gran Partita*, Wednesday, July 28 at 7:30. On Wednesday, August 4 at 7:30, *The Cavani String Quartet* is joined by pianist Tian Ying in an all-Dvořák program (\$8, \$5 CMA members). On Wednesday, August 11 at 7:30, the *Amherst Saxophone Quartet* expands your notion of instrumentation (\$8, \$5 CMA members). On Wednesday, August 18 at 7:30, *Pointe of Departure* (Lev Polyakin, violin; Karan Gabay, dance and choreography) presents music with new dance (\$8, \$5 CMA members). Karel Paukert provides the exclamation point to the summer season with an organ recital on Wednesday, August 25 at 7:30.

*Promotional support for Summer Evenings comes from WDKO 102.1FM*

## In the Courtyard

Dine in the outdoor courtyard from 5:30 to 9:00 with grilled foods, salads, soups, desserts, and a summery selection of wines and beverages.

**Live Music,** weather permitting, is 6:00 to 9:00. Doors to the courtyard remain open until 10:00.

Wednesday, June 2, *The John Richmond Swingtet* (jazz); Friday, June 4, *The JT Quartet* (jazz); Wednesday, June 9, *The Mike Petrone Quartet* (jazz); Friday, June 11, *Rare Blend* (jazz fusion); Wednesday, June 16, *Blues DeVille* (blues); Friday, June 18, *The Eddie Baccus Quartet* (jazz); Wednesday, June 23, *The Trisha O'Brien Quartet* (jazz); Friday, June 25, *Urban Connection* (jazz with a hint of R&B); Wednesday, June 30, *The Ed Michaels Jazz Quartet*; Friday, July 2, *The Paradise Jazz Band* (New Orleans jazz); Wednesday, July 7, *The Jesse Dandy Jazz Ensemble* (dandy jazz); Friday, July 9, *The Mark Gridley Quartet* (jazz); Wednesday, July 14, *Mr. Downchild and the House Rockers* (blues); Friday, July 16, *Delicate Balance* (folk funk); Wednesday, July 21, *The Ernie Krivda Quintet* (jazz); Friday, July 23, *Melodius Funk* (jazz); Wednesday, July 28, *The Susan Hesse Quartet* (jazz); Friday, July 30, *The Bob Buschow Jazz Octet*; Wednesday, August 4, *Blue Lunch* (jump swing & blues); Friday, August 6, *The Mike Petrone Quartet* (jazz); Wednesday, August 11, *The Roberto Ocasio Latin Jazz Project*; Friday, August 13, *The KingBees* (blues); Wednesday, August 18, *The Matt Horwich Quintet* (jazz); Friday, August 20, *Charged Particles* (jazz fusion); Wednesday, August 25, *The New Harp Experience* (jazz/funk/R&B); Friday, August 27, *Tony Vasques Latin Perspective* (jazz).

## Jazz and More

On Friday, June 4 at 7:30, *The Christian McBride Quartet* brings McBride, "the most promising and versatile bassist since Charles Mingus" (*Time*), and three bandmates to Gartner Auditorium (\$10, \$7 CMA members). On Friday, June 11 at 7:30 is *Homenaje to Piazzolla: The Romulo Larrea Tango Ensemble* (\$10, \$7 CMA members). On Friday, July 9 at 7:30 is *Ellingtonia!*, with the 20-member *Cleveland Jazz Orchestra* celebrating the music of Duke Ellington (\$8, \$5 CMA members). On Wednesday, July 14 at 7:30, "klezmer supergroup" *Brave Old World* brings a night of original and traditional tunes (\$10, \$7 CMA members). Friday, August 6 at 7:30, singer-guitarist Guy Davis presents *In Bed with Blues*, playing acoustic blues (\$6, \$4 CMA members). On Friday, August 20 at 7:30, the *Moscow Nights Trio* brings Russian popular songs (\$6, \$4 CMA members).

## Hands-on Art

Two free **Drop-in Family Workshops** for all ages take place Wednesday evenings from 5:00–7:30 in the garden court. From June 16 to July 14 is *Summer Breezes*; and from July 21 to August 25 is *Creatures, Cars, and Crafts*. Susan Gray Bé offers **Two Adult Studio Classes**: paint garden landscapes in *SummerScapes*, five Wednesdays starting June 30, 6:00–8:30; and render sculptures in *Drawing Sculpture*, five Fridays beginning July 2, 6:00–8:30. Fee for either class: \$50, \$100 non-members; to register, call ext. 461 by June 18.

*Summer Evenings  
sponsored by*

**Amica**

## Parade the Circle Celebration

### Saturday, June 12. Parade at noon.

Theme: *Ramé Rasa*—“the spirited energy of the art that is created by members of a community working together.”

Wade Oval Festivities (entertainment and hands-on activities sponsored by University Circle institutions) 11:00–5:00. This free community arts event is presented annually by the museum and University Circle Incorporated.

Participate in the parade for \$2 per person. No written words, logos, motorized vehicles (except wheelchairs), or live animals are allowed in the parade. Register by Wednesday, June 9 for parade buttons and parking privileges. Prior to parade day, participants create their own costumes, masks, and floats in public workshops at the museum or other locations. Stop in during any workshop or call ext. 483.



### Last-Minute Preparations

**Basic Parade Workshops** (under way since April 30). Fridays, June 4 & 11, 6:00–9:00; Saturday, June 5, 1:30–4:30; and Sunday, June 6, 1:30–4:30. A workshop pass (\$20/individual, \$50/family) covers basic workshops and more. Workshops are open to all ages; children under 15 must register and attend with someone older. Group rates and scholarship assistance available. Registration fees include parade entry.

**Instrument Making Workshops.** Craig Woodson helps you make musical instruments from household materials. Wednesday, June 9 and Friday, June 11, 6:30–8:30. Free with workshop pass.

**Volunteers** are still needed for *crunch week* and Parade Day. Please call Liz Pim at ext 593.

Parade the Circle Celebration is sponsored by Metropolitan Bank & Trust with generous support from The George Gund Foundation and the Ohio Arts Council. Promotional support is provided by *The Plain Dealer*, WKYC-TV3, and 89.7 WKSU.



### 1 June/Tuesday

**Highlights Tour** 1:30 CMA Favorites

### 2 June/Wednesday

**Highlights Tour** 1:30 CMA Favorites

**Archaeology Video** 5:00 Mycenae *Invents Itself: Power and Propaganda in the Aegean Bronze Age*. Paul Rehak, Duke University (69 min.) **L**

**Gallery Talk** 6:00 *Abstract Expressionism*. Marty Blade

**Courtyard Music** 6:00–9:00 *The John Richmond Swingtet* plays the music of Benny Goodman (jazz)

**Film** 7:30 *The Theory of Flight* (Britain, 1998, color, 98 min.) directed by Paul Greengrass, with Kenneth Branagh and Helena Bonham Carter. A troubled inventor finds redemption through a relationship with a paraplegic woman who wants to lose her virginity. Cleveland premiere. Rated R. Repeats June 4. \$4 CMA members, \$6 others **L**

**Concert** 7:30 *Audubon Quartet* with Reuben and Dorothy Silver, narrators. *Music from Terezin: "Songs and Lives: The Art of Spiritual Resistance."* Terezin was the “model” WWII concentration camp where many of Europe’s most creative composers and musicians were imprisoned. Reviving awareness of the works written in Terezin and the social and political issues of the time are the goals of this NEA-funded project **A**

### 3 June/Thursday

**First Thursday** Curatorial consultation for members only, by appointment

**Highlights Tour** 1:30 CMA Favorites

### 4 June/Friday

**Highlights Tour** 1:30 CMA Favorites

**Storybook Tour** 5:30 *The Legend of King Arthur, Part 1*. Anita Peeples

**Courtyard Music** 6:00–9:00 *The JT Quartet* (jazz)

**Basic Parade Workshop** 6:00–9:00

Artists help you make masks, costumes, floats, and giant puppets using papier-mâché, cloth, and recycled materials. A workshop pass (\$20/individual, \$50/family) lets you attend any basic workshop. Kids under 15 must register and attend

with someone older. Fees include parade entry. Register during workshops. Call ext. 483 if you have questions

**Film** 7:30 *The Theory of Flight*. See June 2 for description **L**

**Music** 7:30 *Christian McBride Quartet*.

On the merits of only three Verve recordings and his live performances, bassist Christian McBride has amassed an avalanche of critical praise, playing music that reflects the breadth of his background, transcending many musical boundaries. His seemingly nonchalant virtuosity, counterbalanced by the deep maturity and self-assuredness of his playing, makes him “the most promising and versatile bassist since Charles Mingus.” —*Time Magazine*. \$7 CMA members, \$10 others **A**

### 5 June/Saturday

**Parade Workshop** 10–12:30 *Batik*.

Batik your own parade costume or banner. Individuals \$20 with pass. Up to one square yard of fabric included; additional fabric at cost. Ongoing since May 8

**Parade Workshop** 10:00–12:30 *Stilt dancing for Paraders*. Pedro Adorno and Ezra Houser teach you stilt safety, tying, and the art of dancing on stilts. Free with workshop pass. Ongoing since May 22

**Basic Parade Workshop** 1:30–4:30

Fee. See June 4

**Parade Workshop** 1:30–4:30

*Stilt dancing for Paraders*. See 10:00

**Highlights Tour** 1:30 CMA Favorites

### 6 June/Sunday

**Highlights Tour** 1:30 CMA Favorites

**Basic Parade Workshop** 1:30–4:30

Fee. See June 4

### 8 June/Tuesday

**Highlights Tour** 1:30 CMA Favorites

## Before Jurassic Park: The Lost World

A special **Silent Film Concert** at 7:30 on Wednesday, June 23 brings the 1925 silent classic *The Lost World*. California-based organist Dennis James accompanies Willis O'Brien's spectacular warmup to *King Kong*, a thrilling adventure featuring fully animated dinosaurs. The newly restored 35mm archive print comes from the George Eastman House in Rochester. \$6 CMA members and kids 12 & under, \$10 others. At 6:30 in the lecture hall, film buff and *Lost World* expert (and former West Tech teacher) David Massaro, who was instrumental in restoring lost footage to *King Kong*, gives a free illustrated **Pre-film Lecture** on Willis O'Brien and *The Lost World*.



### 9 June/Wednesday

**Highlights Tour** 1:30 CMA Favorites

**Archaeology Video** 5:00 *Whose Party?*

*Symposia in 5th-century Athenian Art.*

Thomas Carpenter, Ohio University (61 min.) **L**

**Gallery Talk** 6:00 African Art. Marty Blade

**Courtyard Music** 6:00–9:00 *The Mike Petrone Quartet (jazz)*

**Parade Workshop** 6:30–8:30 *Instrument Making.* Craig Woodson helps you make musical instruments from household materials. Free with workshop pass

**Film** 7:30 *Photographing Fairies* (Britain, 1997, color, 106 min.) directed by Nick Willing, with Toby Stephens, Emily Woof, and Ben Kingsley. Dazzling fantasy about death, afterlife, and the supernatural in which a cynical photographer in post-WWI Britain is confronted with photographic evidence of the existence of fairies. From the book by Cleveland author Steve Szilagyi, who will answer

questions after tonight's screening only.

Print courtesy of Gramercy Pictures.

Rated R. Repeats June 11. \$4 CMA members, \$6 others **L**

**Concert** 7:30 Robert Van Sice, marimba, with Joshua Smith, flute. One of the most dynamic marimbists touring today, Van Sice has premiered over 100 works and is in demand for solo engagements all over the world. Since 1989, when he gave the first full-length marimba recital at the Concertgebouw in Amsterdam, Van Sice has performed in Europe's major concert halls and with major orchestras around Europe, Africa, Asia, and the U.S. Currently director of the percussion department at the Yale School of Music, he performs works by Takemitsu, Klatzow, Anderson, and others, assisted by the Cleveland Orchestra's principal flutist **A**

### 10 June/Thursday

**Highlights Tour** 1:30 CMA Favorites

### 11 June/Friday

**Highlights Tour** 1:30 CMA Favorites

**Storybook Tour** 5:30 *The Legend of King Arthur, Part II.* Anita Peeples

**Courtyard Music** 6:00–9:00 *Rare Blend (jazz fusion)*

**Basic Parade Workshop** 6:00–9:00

Fee. See June 4

**Parade Workshop** 6:30–8:30 *Instrument Making.* See June 9

**Film** 7:30 *Photographing Fairies.* See June 9 **L**

**Music** 7:30 *Homenaje a Piazzolla: The Romulo Larrea Tango Ensemble and Veronica Larc.* Innovative bandoneónist Romulo Larrea leads Montreal's top tango orchestra and singer Veronica Larc in an evening of music by Astor Piazzolla. The flamboyant Piazzolla, a mentor and a friend of Larrea, revolutionized and popularized tango all over Europe and North America with his dramatic and sensuous compositions. This concert features some of Quebec's best musicians—plus Larrea's bandoneón (Argentine concertina) and the smoky voice of Larc. \$7 CMA members, \$10 others **A**

### 12 June/Saturday

**Parade the Circle Celebration** 11:00–

5:00 Parade at noon, fun all day

**All-day Drawing Workshop** 10:30–4:00. Intensive class for beginning to advanced students led by Sun-Hee Choi. The \$20 members fee (\$40 for non-members) includes materials and parking. Call ext. 461 by the 11th to register

**Highlights Tour** 1:30 CMA Favorites

### 13 June/Sunday

**Highlights Tour** 1:30 CMA Favorites

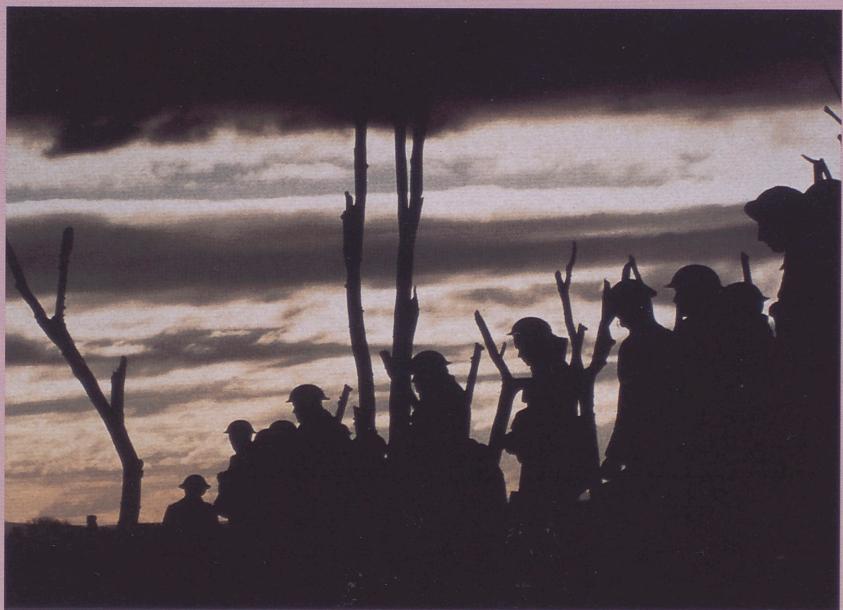
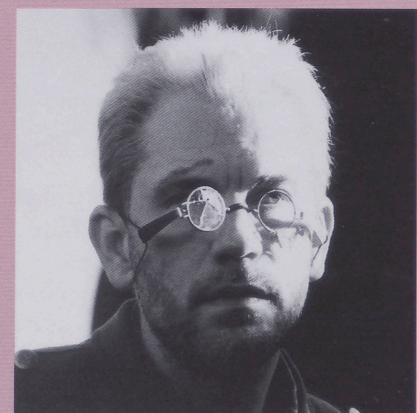
**Guest Lecture** 4:30 *Tradition and Revolution: The Jewish Renaissance in Russian Avant-Garde Art, 1912–1928.* Ruth Apter-Gabriel, curator, Department of Prints and Drawings, The Israel Museum, Jerusalem **A**

### 15 June/Tuesday

**Highlights Tour** 1:30 CMA Favorites

## Summer Movies: Euro Film Festival

The museum film program spends the summer in Europe with a series of recent releases set across the big puddle. Most screen twice—at 7:30 Wednesday night and again at 7:30 on Friday. Admission, unless noted, is \$4 CMA members, \$6 others. Showing will be: *The Theory of Flight*, June 2 and 4, with Kenneth Branagh and Helena Bonham Carter; *Photographing Fairies*, June 9 and 11, from the book by Cleveland author Steve Szilagyi about a photographer in post-WWI Britain who is confronted with photographic evidence of the existence of fairies; *Regeneration*, June 16 and 18, about a British doctor during WWI who treats pacifist soldier-poets Siegfried Sassoon and Wilfred Owen; *Savior*, June 25 only, about a hardened mercenary fighting in Bosnia who finds his humanity reawakened; *Antonio Gaudi*, June 30 and July 2, a tribute to the great Catalan architect Gaudi (1852–1926); *The Celebration*, July 7 and 9, named Best Foreign Language Film of 1998 by the New York Film Critics Circle; *La Separation*, July 14 and 16, with French superstars Isabelle Huppert and Daniel Auteuil; *Love Is the Devil*, July 21 and 23, about English painter Francis Bacon (no one under 18 admitted); *Gadjio Dilo*, July 28 and 30, a sojourn through contemporary Gypsy culture; *The Ogre*, August 4 and 6, a grim WWII fairy tale about the brainwashing and training of junior SS members; *The Monster*, August 11 and 13, a wild and hilarious Roberto Benigni comedy; *Marius and Jeannette*, August 18 and 20, a seductive summer idyll set in l'Estaque, a section of Marseilles made famous by French painters; and *Nights of Cabiria*, August 25 and 27, a magnificent 1956 Fellini tragicomedy (with restored footage) about an eternally optimistic Rome streetwalker.



A European film smorgasbord, left to right, top to bottom: Kenneth Branagh and (pictured) Helena Bonham Carter star in *The Theory of Flight*; *The Ogre* examines brainwashing of German youths in WWII; *Regeneration* concerns a doctor at the front in WWI; Antonio Gaudi profiles the great Catalan architect; *Nights of Cabiria* is a classic Fellini film restored with previously deleted footage; and *Marius and Jeannette* is one of those French movies set on the Riviera.

## Jazz, Blues, and More

On Friday, June 4 at 7:30, *The Christian McBride Quartet* brings the versatile and innovative McBride and three bandmates (\$7 CMA members, \$10 others). On Friday, July 9 at 7:30 is *Ellingtonia!*, with the 20-member *Cleveland Jazz Orchestra* celebrating the music of Duke Ellington (\$5/\$8). Friday, August 6 at 7:30, singer-guitarist Guy Davis presents *In Bed with Blues*, playing assorted styles of acoustic blues (\$4/\$6).



*Christian McBride, the Cleveland Jazz Orchestra, and Guy Davis bring modern jazz, Ellington swing, and traditional acoustic blues to Gartner Auditorium this summer.*



- A Gartner Auditorium
- L Lecture Hall
- R Recital Hall

### 16 June/Wednesday

**Highlights Tour** 1:30 CMA Favorites  
**Family Workshop** 5:00–7:30 Summer Breezes

**Archaeology Video** 5:00 Excavations at Askelon, Israel. John Spencer, John Carroll University (55 min.) L

**Gallery Talk** 6:00 Armor Court. Marty Blade

**Courtyard Music** 6:00–9:00 Blues DeVille (blues)

**Members-only Lecture** 6:00 Modern Masterworks on Paper from the Israel Museum. Jane Glaubinger, curator of prints A

**Film** 7:30 *Regeneration* (Britain, 1997, color, 113 min.) directed by Gillies MacKinnon, with Jonathan Pryce, James Wilby, and Stuart Bunce. A psychiatrist treating shell-shocked British soldiers during WWI questions his calling after the arrival at his hospital of the pacifist soldier-poets Siegfried Sassoon and Wilfred Owen. From Pat Barker's novel. Repeats June 18. \$4 CMA members, \$6 others L

15

**Concert** 7:30 Anton Nel, piano. The South African pianist performs the perfect summer program of works by Beethoven (Sonata in F, Op. 10, No. 2), Chopin (Andante Spianato and Grande Polonaise), Debussy (four Preludes from Book Two), and Liszt (Hungarian Rhapsody No. 6) A

### 17 June/Thursday

**Highlights Tour** 1:30 CMA Favorites

**Storybook Tour** 5:30 *The Dancing Drum: Hindu Mythology*. Anita Peeples  
**Courtyard Music** 6:00–9:00 *The Eddie Baccus Quartet* (jazz)

**Lecture** 6:30 *Performing the Self and the Other: Portraits and Self-Portraits by Rivera and Kahlo*. Ellen Landau, chair, department of art history and art, CWRU R

**Film** 7:30 *Regeneration*. See June 16 A

**Dance** 7:30 *Landscapes*. Cleveland dancer Colleen Clark and local musician N. Scott Robinson join in the garden court in duos and solos based on the inner movements of the body. Robinson plays mbira, didjeridu, frame drum, and other percussive instruments. Free tickets required (ticket center). Limited seating

### 19 June/Saturday

**Highlights Tour** 1:30 CMA Favorites

**20 June/Sunday**  
**Highlights Tour** 1:30 CMA Favorites  
**Family Express** 3:00–4:30 *Wearable Portraits*. Find portraits in the museum and make one of yourself (or maybe your dad—hint, hint). Wear it or give it away

### 22 June/Tuesday

**Gallery Talk** 10:30 *Japanese Painting*. Joellen DeOreo

**Highlights Tour** 1:30 CMA Favorites

### 23 June/Wednesday

**Highlights Tour** 1:30 CMA Favorites

**Family Workshop** 5:00–7:30 *Summer Breezes*

**Archaeology Video** 5:00 *Life and Death Outside the Walls of Poseidonia-Paestum*. James Higgenbotham, Bowdoin College (54 min.) L

**Gallery Talk** 6:00 *Modern Masterworks on Paper from the Israel Museum, Jerusalem*. Dale Hilton

**Courtyard Music** 6:00–9:00 *The Trisha O'Brien Quartet* (jazz)

**Lecture** 6:30 *The Rediscovery of Pompeii*. Barbara A. Kathman, coordinator, docents and interns R

**Pre-film Lecture** 6:30 David Massaro gives a free illustrated lecture on Willis O'Brien and *The Lost World* L

**Silent Film Concert** 7:30 *The Lost World* (USA, 1925, color-tinted b&w, silent, 100 min.) directed by Harry Hoyt, with Bessie Love, Wallace Beery, and Lewis Stone. California-based organist Dennis James accompanies Willis O'Brien's spectacular warmup to *King Kong*, a thrilling adventure featuring fully animated dinosaurs. Newly restored 35mm archive print from the George Eastman House. \$6 CMA members, kids 12 & under, \$10 others A

## Hands-on

Susan Gray Bé offers **Two Adult Studio Classes** during Summer Evenings: paint garden landscapes in *Summerscapes*, on five Wednesdays beginning June 30, 6:00–8:30; and render sculptures in the museum collection in *Drawing Sculpture*, five Fridays beginning July 2, 6:00–8:30. Fee for either class: \$50, \$100 non-members; to register, call ext. 461 by June 18.

Sun-Hee Choi's monthly **All-day Drawing Workshops** are 10:30–4:00 on June 12, July 17, and August 21. The \$20 members fee (\$40 for non-members) includes materials and parking. Call ext. 461 by the day before to register.



Two free **Drop-in Family Workshops** for all ages take place Wednesday evenings from 5:00–7:30 in the interior garden court. From June 16 to July 14 is *Summer Breezes*; and from July 21 to August 25 is *Creatures, Cars, and Crafts*. Free, drop-in **Family Express** workshops are on the third Sunday of each month from 3:00 to 4:30: June 20 is *Wearable Portraits*; July 18 is *Shapely Snakes*; and August 15 is *Magic Carpets*.

*The 114 works on loan from the Israel Museum (like this sketch, Costume Design for Judith, by Léon Bakst) might provide inspiration to create your own works on paper.*

- A** Gartner Auditorium
- L** Lecture Hall
- R** Recital Hall

### 24 June/Thursday

**Highlights Tour** 1:30 CMA Favorites

### 25 June/Friday

**Highlights Tour** 1:30 CMA Favorites

**Storybook Tour** 5:30 *The Golden Seal: Chinese Mythology*. Anita Peeples  
**Courtyard Music** 6:00–9:00 *Urban Connection* (jazz with a hint of R&B)

**Film** 7:30 *Savior* (USA, 1998, color, some subtitles, 103 min.) directed by Predrag Antonijevic, with Dennis Quaid, Nastassja Kinski, and Stellan Skarsgard. A hardened mercenary in Bosnia finds his humanity reawakened. Produced by Oliver Stone. Cleveland premiere. Rated R. \$4 CMA members, \$6 others **A**

### 26 June/Saturday

**Highlights Tour** 1:30 CMA Favorites

### 27 June/Sunday

**Highlights Tour** 1:30 CMA Favorites

**Quilt Clinic** 2:00–4:00 See p. 27

### 29 June/Tuesday

**Gallery Talk** 10:30 *Chinese Art*. Marjorie Williams

**Highlights Tour** 1:30 CMA Favorites

### 30 June/Wednesday

**Highlights Tour** 1:30 CMA Favorites

**Family Workshop** 5:00–7:30 *Summer Breezes*

**Archaeology Video** 5:00 *Two Greek Sculptors Named Scopas*. Olga Palagia, University of Athens (56 min.) **L**

**Gallery Talk** 6:00 *Modern Masterworks on Paper from the Israel Museum, Jerusalem*. Dale Hilton

**Courtyard Music** 6:00–9:00 *The Ed Michaels Jazz Quartet*

**Adult Studio Class Begins** 6:00–8:30 *Summerscapes*. Five Wednesdays beginning June 30. Paint museum garden views in oils, learning to balance color, pattern, and contrast to achieve composition. Instructor, Susan Gray Bé. Fee: \$50 CMA members, \$100 non-members; an additional \$55 for materials. To register, call ext. 461 by June 18

**Concert** 6:00 *Karel Paukert and Janina Ceaser*, keyboard duos **A**

**Film** 7:30 *Antonio Gaudi* (Japan/Spain, 1985, color, some subtitles, 72 min.) directed by Hiroshi Teshigahara. Stunning tribute to the great Catalan architect Gaudi (1852–1926), whose fantastic structures influenced Picasso, Miró, and Dalí. Music by Toru Takemitsu. Repeats July 2. \$4 CMA members, \$6 others **A**

### 1 July/Thursday

**First Thursday** Curatorial consultation for members only, by appointment

**Highlights Tour** 1:30 *CMA Favorites*

### 2 July/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storybook Tour** 5:30 *The Shadow of the Jaguar: Mayan Mythology*. Anita Peeples

**Courtyard Music** 6:00–9:00 *The Paradise Jazz Band* (New Orleans jazz)

**Adult Studio Class Begins** 6:00–8:30

*Drawing Sculpture*. Five Fridays beginning July 2. Sculpture in the Asian, African, pre-Columbian, European, and American galleries inspire drawings in various dry media such as charcoal, conté, and pencil. Instructor, Susan Gray Bé. Fee: \$50 CMA members, \$100 non-members. To register, call ext. 461 by June 18

**Lecture** 6:30 *Two Centuries of Cleveland Architecture: From the City's Founding to the Construction of Its First Skyscraper*.

Michael St. Clair **R**

**Film** 7:30 *Antonio Gaudi*. See June 30 **L**

**Dance** 7:30 *Carnivalé*. Cleveland Ballet

Dancing Wheels performs the Italian dance suite *La Tarantata* (the tarantula), accompanied by singer and percussionist Alessandra Belloni. The company's artistry and training methods, inspired by modern dance pioneer May O'Donnell, encourages dancers and dance enthusiasts of all abilities to explore their talents and fulfill their aspirations. Free tickets required (ticket center) **A**

### 3 July/Saturday

**Highlights Tour** 1:30 *CMA Favorites*

### 4 July/Sunday

**Closed** *Independence Day*

### 6 July/Tuesday

**Gallery Talk** 10:30 *Contemporary Art*. Robert Dewey

**Highlights Tour** 1:30 *CMA Favorites*



Cleveland Ballet Dancing Wheels and the Groundworks Dance Theater Company

## Shall We Dance?

On Friday, June 18 at 7:30, *Landscapes* pairs Cleveland dancer Colleen Clark and local musician N. Scott Robinson in the interior garden court. On Friday, July 2 at 7:30 is *Carnivalé*, with Cleveland Ballet Dancing Wheels performing a series of traditional Italian dances, accompanied by singer-percussionist Alessandra Belloni. On Friday, July 30 at 7:30 is *Tango!: Essence of Cabaret*, with the New York–Buenos Aires Connection and dancers, back by popular demand after their terrific performance here last winter (\$7 CMA members, \$10 others). On Friday, August 27 at 7:30, the last performance of the summer is the *Groundworks Dance Theatre Company*, led by David Shimotakahara.



### 7 July/Wednesday

**Highlights Tour** 1:30 CMA Favorites

**Family Workshop** 5:00–7:30 Summer Breezes

**Archaeology Video** 5:00 *The Gold of Croesus Revisited*. Andrew Ramage (63 min.) **L**

**Gallery Talk** 6:00 *Christian Art*. Marty Blade

**Courtyard Music** 6:00–9:00 *The Jesse Dandy Jazz Ensemble* (dandy jazz)

**Lecture** 6:30 *Carthusian Tears: Philip the Bold and the Ducal Tombs of Dijon*. Stephen Fliegel, acting curator of medieval art **R**

**Concert** 7:30 *Brass Odyssey*. The Cleveland-based brass sextet performs a wide range of music, from ragtime to 16th-century battle music. Members of the ensemble are winners of international competitions, soloists, professors in Ohio colleges, and members of the Cleveland Orchestra **A**

**Film** 7:30 *The Celebration* (Denmark, 1998, color, subtitles, 105 min.) directed by Thomas Vinterberg, with Ulrich Thomsen, Henning Moritzen, and Thomas Bo Larsen. A party to honor a patriarch on his 60th birthday turns into a horror show when his son unleashes a torrent of shocking secrets and long-buried resentments. Named Best Foreign Language Film of 1998 by the New York Film Critics Circle. Rated R. Repeats July 9. \$4 CMA members, \$6 others **L**

### 8 July/Thursday

**Highlights Tour** 1:30 CMA Favorites

### 9 July/Friday

**Highlights Tour** 1:30 CMA Favorites

**Storybook Tour** 5:30 *The Secret of the Salmon People: Native American Mythology*. Anita Peeples

**Courtyard Music** 6:00–9:00 *The Mark Gridley Quartet* (jazz)

**Lecture** 6:30 *Two Centuries of Cleveland Architecture: From the City's 1903 Group Plan to the Present*. Michael St. Clair **R**

**Film** 7:30 *The Celebration*. See July 7 **L**

**Music** 7:30 *Ellingtonia!* The 20-piece Cleveland Jazz Orchestra, led by Jack Shantz, celebrates Duke Ellington with Duke's former vocalist Dolores Parker Morgan. \$8, \$5 CMA members **A**

### 10 July/Saturday

**Highlights Tour** 1:30 CMA Favorites

### 11 July/Sunday

**Highlights Tour** 1:30 CMA Favorites

**Quilt Clinic** 2:00–4:00 See p. 27

### 13 July/Tuesday

**Members Preview Day** Bugatti

**Gallery Talk** 10:30 *Art of the Americas*.

Dyane Hanslik

**Highlights Tour** 1:30 CMA Favorites

### 14 July/Wednesday

**Members Preview Day** Bugatti

**Highlights Tour** 1:30 CMA Favorites

**Family Workshop**

5:00–7:30

Summer

Breezes

**Archaeology Video** 5:00 *Archaeology of the Russian Steppes*. James Adavasio (68 min.) **L**

**Gallery Talk** 6:00 *Celebrating Bastille Day: French Highlights*. Dale Hilton

**Courtyard Music** 6:00–9:00 *Mr.*

*Downchild and the House Rockers* (blues)

**Lecture** 6:30 *Rembrandt Bugatti's Sculpture*. Véronique Fromanger des Cordes, Rembrandt Bugatti Conservatoire, Paris **R**

**Film** 7:30 *La Separation* (France, 1994, color, subtitles, 88 min.) directed by Christian Vincent, with Isabelle Huppert and Daniel Auteuil. Two of France's top talents star in this insightful, well-acted chronicle of a deteriorating middle-class marriage. Cleveland premiere. Repeats July 16. \$4 CMA members, \$6 others **L**

**Music** 7:30 *Brave Old World*. Klezmer music is gaining great popularity throughout North America. With joyous East European Jewish dance rhythms, plaintive lyric phrases, and flights of astonishing virtuosity, *Brave Old World* has performed to sold-out houses all over the country, winning hearts with its infectious love of original klezmer sources.

"Klezmer's first supergroup. Every player is a virtuoso." —*Washington Post*. \$10, \$7 CMA members **A**

## Camps

### Theatre Arts Camp

Professional Flair and Meridia Center for Rehabilitation and Pain Management and the museum again collaborate on a two-week theatre arts camp open to children 8–14 with or without disabilities. Working at the museum, participants develop an original play and produce all the costumes, scenery, music, and so forth—then they perform it in Gartner Auditorium. The camp runs 10:00–1:00 weekdays, July 26 to August 6. A public performance is on Saturday, August 7 at 1:00 (with a guest appearance by Cleveland Ballet Dancing Wheels). Participation fee is \$110 (\$10 discount for museum members; some financial assistance is available). Call 440-621-2626 to register or for information.

*Barbara Kathman assists a Theatre Arts Camp student.*



**Circle Sampler Summer Camp: From See to Sea**—A week-long, all-day sampling of ten University Circle institutions. Choose from four sessions: either the week of June 14 or 21 for grades 1–3 or July 19 or 26 for grades 4–6. Call the Museum of Natural History at 216-231-4600, ext. 214, for fees and info.

### 15 July/Thursday

**Members Preview Day** Bugatti  
**Highlights Tour** 1:30 CMA Favorites

### 16 July/Friday

**Members Preview Day** Bugatti  
**Highlights Tour** 1:30 CMA Favorites  
**Storybook Tour** 5:30 Adventures in Greek Mythology, Part I. Anita Peeples  
**Courtyard Music** 6:00–9:00 Delicate Balance (folk funk)  
**Lecture** 6:30 Survey of Architecture of American Art Museums with Special Emphasis on the Cleveland Museum of Art. Michael St. Clair **R**  
**New Member Orientation** 6:00 Joellen DeOreo **A**  
**Concert** 7:30 Karel Paukert, organ **A**  
**Film** 7:30 *La Separation*. See July 14 **L**

### 17 July/Saturday

**All-day Drawing Workshop** 10:30–4:00. Led by Sun-Hee Choi. The \$20 members fee (\$40 for non-members) includes materials and parking. Call ext. 461 by the 16th to register.  
**Highlights Tour** 1:30 CMA Favorites  
**Members Party** Bugatti 7:00–11:00 (tickets required)

### 18 July/Sunday

**Car Show** 12:00–3:00 on Wade Oval  
*The Gathering of Automotive Excellence.* In celebration of the opening of the *Bugatti* exhibition, the Crawford Auto-Aviation Museum and the Cleveland Museum of Art co-sponsor a display of elegant classic cars designed in the 1920s and '30s. (Rain date, July 25)  
**Highlights Tour** 1:30 CMA Favorites  
**Family Express** 3:00–4:30 *Shapely Snakes.* See slithering serpents throughout the museum and create your own snake pull-toy in this tempting workshop for the whole family

### 20 July/Tuesday

**Gallery Talk** 10:30 Sculpture. Cavana Faithwalker  
**Highlights Tour** 1:30 CMA Favorites

### 21 July/Wednesday

**Highlights Tour** 1:30 CMA Favorites  
**Family Workshop** 5:00–7:30 *Creatures, Cars, and Crafts*  
**Archaeology Video** 5:00 *Water Supply of Ancient Athens.* John Camp, resident director of the Agora, Athens, Greece (53 min.) **L**

**Gallery Talk** 6:00 *Modern Masterworks on Paper from the Israel Museum, Jerusalem.* Dale Hilton

**Courtyard Music** 6:00–9:00 *The Ernie Krivda Quintet* (jazz)

**New Members Orientation** 6:00 Nancy McAfee **A**

**Concert** 7:30 *Celli Amici* (Cello Quartet). Formed in 1998 by four members of the Cleveland Cello Society, Celli performs works by Byrd, J. S. Bach, Handel, Klengel, and Bartók in the resonant interior garden court

**Film** 7:30 *Love Is the Devil* (Britain, 1998, color, 90 min.) directed by John Maybury, with Derek Jacobi, Daniel Craig, and Tilda Swinton. The paintings of Francis Bacon are evoked in this boldly visualized account of the destructive relationship between Bacon and his longtime lower-class lover and muse George Dyer. No one under 18 admitted! Repeats July 23. \$4 CMA members, \$6 others **L**

### 22 July/Thursday

**Highlights Tour** 1:30 CMA Favorites

### 23 July/Friday

**Highlights Tour** 1:30 CMA Favorites  
**Storybook Tour** 5:30 Adventures in Greek Mythology, Part II. Anita Peeples  
**Members-only Lecture** 6:00 Bugatti Under the Hood: Form and Function. Donald Koleman, president, Competition Motors Ltd. (Salem, MA), Bugatti historian, restorer, and vintage race car driver **A**

**Courtyard Music** 6:00–9:00 *Melodius Funk* (jazz)

**Film** 7:30 *Love Is the Devil.* See July 21 **L**

### 24 July/Saturday

**Highlights Tour** 1:30 CMA Favorites



A few musical visitors: Anton Nel, the Audubon String Quartet, and the Amherst Saxophone Quartet. Below right: Robert Van Sice.



## Concerts and Recitals

On Wednesday, June 2 at 7:30, *The Audubon Quartet* with Reuben and Dorothy Silver, narrators, present *Music from Terezin: "Songs and Lives: The Art of Spiritual Resistance."* (Terezin was the "model" WWII concentration camp where many of Europe's composers and musicians were imprisoned.) On Wednesday, June 9 at 7:30, marimbist *Robert Van Sice* performs with flutist *Joshua Smith*. On Wednesday, June 16 at 7:30, pianist *Anton Nel* performs a perfect summer program of works by Beethoven, Chopin, Debussy, and Liszt. Our own *Karel Paukert* offers one of his dazzling organ recitals, Wednesday, June 30 at 6:00. On Wednesday, July 7 at 7:30, *Brass Odyssey* performs selections from ragtime to 16th-century battle music. Organist *Karel Paukert* cranks it up again on Friday, July 16 at 7:30. On Wednesday, July 21 at 7:30, *Celli Amici (Cello Quartet)* performs in the resonant inner garden court. The *Kent Blossom Chamber Players* play Mozart's rarely heard *Gran Partita*, Wednesday, July 28 at 7:30. On Wednesday, August 4 at 7:30, *The Cavani String Quartet* is joined by pianist *Tian Ying* in an all-Dvořák program (\$5 CMA members, \$8 others). On Wednesday, August 11 at 7:30, the *Amherst Saxophone Quartet* expands your notion of instrumentation (\$5/\$8). On Wednesday, August 18 at 7:30, *Pointe of Departure* (*Lev Polyakin*, violin; *Karan Gabay*, dance and choreography) presents jazz and classical music with new dance (\$5/\$8). Karel Paukert provides the exclamation point to the summer season with an organ recital on Wednesday, August 25 at 7:30.

### 25 July/Sunday

**Highlights Tour** 1:30 CMA Favorites

### 26 July/Monday

**Theatre Arts Camp Begins** 10:00–1:00

Professional Flair and Meridia Center for Rehabilitation and Pain Management and the museum again collaborate on a two-week theatre arts camp open to children 8–14 with or without disabilities. Working at the museum, participants develop an original play and produce all the costumes, scenery, music, and so forth—then they'll perform it in Gartner Auditorium. The camp runs 10:00–1:00 weekdays, July 26 to August 6. The public performance is on Saturday, August 7 at 1:00 (with a guest appearance by Cleveland Ballet Dancing Wheels). Participation fees are \$110 (\$10 discount for museum members; some financial assistance is available). Call 440-621-2626 to register or for information

### 27 July/Tuesday

**Highlights Tour** 1:30 CMA Favorites



### 28 July/Wednesday

**Highlights Tour** 1:30 CMA Favorites

**Family Workshop** 5:00–7:30 *Creatures, Cars, and Crafts*

**Archaeology Video** 5:00 *Sacred Cargo: How to Ship an Obelisk*. Cheryl Haldane Ward, Institute of Nautical Archaeology, Texas A&M, Galveston (43 min.) **L**

**Gallery Talk** 6:00 *Modern Masterworks on Paper from the Israel Museum, Jerusalem*. Dale Hilton

**Courtyard Music** 6:00–9:00 *The Susan Hesse Quartet (jazz)*

**Concert** 7:30 *Kent Blossom Chamber Players*. Members of the Cleveland Orchestra and students of the Kent Blossom Music Festival perform Mozart's rarely heard *Gran Partita* **A**

**Film** 7:30 *Gadjio Dilo* (France, 1998, color, subtitles, 97 min.) directed by Tony Gatlif, with Romain Duris and Rona Hartner. A lusty, music-filled sojourn through contemporary Gypsy culture in which a Frenchman searches for a singer much loved by his late father. The title means "The Crazy Stranger." Repeats July 30. \$4 CMA members, \$6 others **L**

### 29 July/Thursday

**Highlights Tour** 1:30 CMA Favorites

### 30 July/Friday

**Highlights Tour** 1:30 CMA Favorites

**Storybook Tour** 5:30 *The King of the Genies: Sumerian Folktales*. Anita Peeples

**Courtyard Music** 6:00–9:00 *The Bob Buschow Jazz Octet*

**Film** 7:30 *Gadjio Dilo*. See July 28 **L**

**Dance and Music** 7:30 *Tango!: Essence of Cabaret*. The tango quartet *New York–Buenos Aires Connection* is back by popular demand. Led by the Uruguayan tango master Raul Jaurena on bandoneón (Argentine concertina) and the Argentinean Pablo Aslan on bass, the *New York–Buenos Aires Connection* is joined by tango dancers Viviana & Tioma. \$7 CMA members, \$10 others **A**

### 31 July/Saturday

**Highlights Tour** 1:30 CMA Favorites

## Educational Programs

**Summer Evening Gallery Talks** on various topics are Wednesday evenings at 6:00; **Storybook Tours** are offered on Friday evenings at 5:30. **Highlights Tours** leave from the main lobby at 1:30 daily. **Parents Summer Gallery Tours** are Tuesdays at 10:30 during summer classes for children, June 22 to July 20. Meet at the information desk for all talks and tours.

**Guest Lectures** cover many topics. On Sunday, June 13 at 4:30 is *Tradition and Revolution: The Jewish Renaissance in Russian Avant-garde Art, 1912–1928*, by Ruth Apter-Gabriel from the Israel Museum, Jerusalem. On Friday, June 18 at 6:30 is *Performing the Self and the Other: Portraits and Self-Portraits by Rivera and Kahlo*, by CWRU's Ellen G. Landau. On Wednesday, July 14 at 6:30, Véronique Fromanger des Cordes, from the Rembrandt Bugatti Conservatoire in Paris, presents *Rembrandt Bugatti's Sculpture*.

**Numerous Slide Lectures** are offered by museum staff members. Barbara A. Kathman presents *The Rediscovery of Pompeii* on Wednesday, June 23 at 6:30. On

This Matisse print is one of 114 works on paper on loan from the Israel Museum, whose Ruth Apter-Gabriel speaks June 13.



Wednesday, July 7 at 6:30, Stephen Fliegel presents *Carthusian Tears: Philip the Bold and the Ducal Tombs of Dijon*. Henry Adams presents *The American Hudson River School of Painting*, Friday, August 13 at 6:30. On Friday, August 20 at 6:30, Henry Hawley offers *Carlo Bugatti's Furniture*. Then on Wednesday, August 25 at 6:30, Diane De Grazia offers *Nicolas Poussin's "Holy Family on the Steps."* Seating is limited in all cases.

On Fridays July 2, 9, and 16 at 6:30, Michael St. Clair returns with his popular lecture series on Cleveland architecture, **From Cabin to Glass Tent: Two Centuries of Cleveland Architecture**. On July 2 is *From the City's Founding to the Construction of Its First Skyscraper*; on July 9 is *From the City's 1903 Group Plan to the Present*; and on the 16th is *Survey of Architecture of American Art Museums with Special Emphasis on the Cleveland Museum of Art*.

**Summer Evenings Archaeology Videos**, Wednesdays at 5:00, feature videotapes of Cleveland Archaeological Society slide lectures held at the museum in the past couple of years. See listings for titles. A new A-V room **Video** begins each Sunday. For information about **Teachers Workshops**, call ext. 469.

### 1 August/Sunday

**Highlights Tour** 1:30 CMA Favorites

### 3 August/Tuesday

**Highlights Tour** 1:30 CMA Favorites

### 4 August/Wednesday

**Highlights Tour** 1:30 CMA Favorites

**Family Workshop** 5:00–7:30 Creatures, Cars, and Crafts

**Archaeology Video** 5:00 Excavations at Poggio di Colla, an Etruscan Site North of Florence. Samuel Carrier, Oberlin College (59 min.) **L**

**Gallery Talk** 6:00 Christian Art. Marty Blade

**Courtyard Music** 6:00–9:00 Blue Lunch (jump swing & blues)

**Concert** 7:30 The Cavani String Quartet with Tian Ying, piano. The romantic sound of the Cavani—coupled with Tian Ying's eloquent and dramatically intense playing—are a perfect recipe for a tasty all-Dvořák program. \$5 CMA members, \$8 others **A**

**Film** 7:30 *The Ogre* (Germany/France/Britain, 1996, color, 118 min.) directed by Volker Schlöndorff, with John Malkovich, Gottfried John, and Armin Mueller-Stahl. Seduced by the Third Reich, a simple-minded French POW turns Nazi Pied Piper and starts rounding up German children to become Hitler youth. This grim WWII fairy tale about the brainwashing of junior SS members is based on Michael Tournier's novel *The Erl King*. From the director of *The Tin Drum*. In English. Cleveland premiere. Repeats August 6. \$4 CMA members, \$6 others **L**

### 5 August/Thursday

**First Thursday** Curatorial consultation for members only, by appointment

**Highlights Tour** 1:30 CMA Favorites



Bugatti buff Donald Koleman lectures to members only on July 23 at 6:00.

### 6 August/Friday

**Highlights Tour** 1:30 CMA Favorites

**Storybook Tour** 5:30 *The Legend of the Cherry Blossom Tree: Japanese Folktales*. Anita Peeples

**Courtyard Music** 6:00–9:00 The Mike Petrone Quartet (jazz)

**Film** 7:30 *The Ogre*. See August 4 **L**

**Music** 7:30 Guy Davis: *In Bed with Blues*. Winner of the W. C. Handy "Keeping the Blues Alive" award, Guy Davis is at the forefront of an acoustic blues revival. Praised for his "honest, masterful treatment of rural blues classics" (*Boston Globe*), Davis and his deep voice revel in the Delta sound. \$6, \$4 CMA members **A**

### 7 August/Saturday

**Highlights Tour** 1:30 CMA Favorites

### 8 August/Sunday

**Highlights Tour** 1:30 CMA Favorites

### 10 August/Tuesday

**Highlights Tour** 1:30 CMA Favorites

### 11 August/Wednesday

**Highlights Tour** 1:30 CMA Favorites

**Family Workshop** 5:00–7:30 Creatures, Cars, and Crafts

**Archaeology Video** 5:00 *The Gardens and Palace of King Kasayapa at Sigiriya*. Robert Lindley Vann (47 min.) **L**

**Gallery Talk** 6:00 Impressionism. Marty Blade

**Courtyard Music** 6:00–9:00 The Roberto Ocasio Latin Jazz Project

**Concert** 7:30 Amherst Saxophone Quartet "Purists beware! Your prejudice against unorthodox instrumentation could be shattered." —Time Magazine. Works by J. S. Bach, Torke, Glazunov, and others. \$8, \$5 CMA members **A**

**Film** 7:30 *The Monster* (Italy, 1994, color, subtitles, 111 min.) directed by Roberto Benigni, with Benigni, Michel Blanc, and Nicoletta Braschi. Benigni plays an ineffectual nerd mistaken by police for a serial killer in this comedy made before *Life Is Beautiful* that broke box-office records in Italy and led *The L.A. Times* to proclaim Benigni "the funniest man in film today." Repeats August 13. \$4 CMA members, \$6 others **L**

## Family Festival of African Drum and Dance

The popular **Family Festival of African Drum and Dance** is back the weekend of August 13 to 15. New this year is a **Dance Workshop** for experienced dancers on Friday evening, 6:30–8:00, led by Abdoulaye Sylla of Guinea (fee \$15, limit 15; call ext. 483 to register). Watch for free. On Saturday, free public **Drum and Dance Workshops** are 10:30–12:30 and 2:00–4:00. **Drum Making Workshops** are led by Craig Woodson and Baba David Coleman (limit 60). **Dance Workshops** teach traditional dances of West Africa (limit 50). Morning workshops repeat in the afternoon (first come, first served; registration begins 30 minutes before workshop). On



Sunday at 2:30 is a **Drum and Dance Concert**, with the Iroko Drum and Dance Society. Workshop participants are invited to join in the finale.

### 12 August/Thursday

**Highlights Tour** 1:30 CMA Favorites

### 13 August/Friday

**Highlights Tour** 1:30 CMA Favorites

**Storybook Tour** 5:30 *Follow the Whispering Tree: African Folktales*. Anita Peeples

**Courtyard Music** 6:00–9:00 *The KingBees* (blues)

### Family Festival of Drum and Dance

6:30–8:00. Workshop for experienced dancers, led by Abdoulaye Sylla of Guinea. Fee \$15, limit 15. Call ext. 483 to register. Watch for free

**Lecture** 6:30 *The American Hudson River School of Painting*. Henry Adams, associate curator of American paintings **R**

**Film** 7:30 *The Monster*. See August 11 **L**

### 14 August/Saturday

**Drum and Dance Workshops** 10:30–

12:30 and 2:00–4:00. **Drum Making Workshops** (using household materials) are led by Craig Woodson and Baba David Coleman (limit 60). **Dance Workshops** teach titiba and sofa dances from Guinea (limit 50). Morning workshops repeat in afternoon. Free. First come, first served; registration begins 30 minutes before each workshop

**Highlights Tour** 1:30 CMA Favorites

### 15 August/Sunday

**Highlights Tour** 1:30 CMA Favorites

**Drum and Dance Concert** 2:30 *Iroko Drum and Dance Society* focuses on the titiba and sofa dances of Guinea, featuring guest choreographer Abdoulaye Sylla. Participants in earlier workshops are invited to join the finale

**Family Express** 3:00–4:30 *Magic Carpets*. Beautiful borders and geometric fields of flowers in Islamic carpets create gardens for mind travel. Use arabesques and rosettes to create your own magic carpet design from cut paper

### 17 August/Tuesday

**Highlights Tour** 1:30 CMA Favorites

### 18 August/Wednesday

**Highlights Tour** 1:30 CMA Favorites

**Family Workshop** 5:00–7:30 *Creatures, Cars, and Crafts*

**Archaeology Video** 5:00 Monte Alban, Mexico. Mark Winter (59 min.) **L**

**Gallery Talk** 6:00 *German Expressionism*. Marty Blade

**Courtyard Music** 6:00–9:00 *The Matt Horwich Quintet* (jazz)

**Concert** 7:30 *Pointe of Departure*. Continuing their popular series of concerts in Cleveland venues fusing dance and music, violinist Lev Polyakin and dancer and choreographer Karen Gabay present their collaboration in a program of jazz and classical music with new dance. Guest artists include dancer Raymond Rodriguez, pianist Francis Renzi, flutist Martha Aarons, pianist Mike Pitrone, guitarist Bob Fraser, bassist Martin Black, and drummer Roy King. \$5 CMA members, \$8 others **A**

**Film** 7:30 *Marius and Jeannette* (France, 1997, color, subtitles, 102 min.) directed by Robert Guédiguian. Winning, moving social comedy that charts the love affair between a tough single mother and a shambling watchman at an abandoned factory site. This seductive summer idyll is set in l'Estaque, a multicultural working-class suburb of Marseilles made famous by French painters. Repeats August 20. \$4 CMA members, \$6 others **L**

### 19 August/Thursday

**Highlights Tour** 1:30 CMA Favorites

## Music from Around the World



*Brave Old World*

On Friday, June 11 at 7:30 is *Homage to Piazzolla: The Romulo Larrea Tango Ensemble* (\$10, \$7 CMA members). Then, on Wednesday, July 14 at 7:30, "klezmer supergroup" *Brave Old World* brings a night



*Moscow Nights*

of original and traditional tunes. (\$10, \$7 CMA members). On Friday, August 20 at 7:30, the Russian *Moscow Nights Trio* fills Gartner Auditorium with Russian popular songs (\$6, \$4 CMA members).

**A** Gartner Auditorium

**L** Lecture Hall

**R** Recital Hall

### 20 August/Friday

**Highlights Tour** 1:30 CMA Favorites

**Storybook Tour** 5:30 *By Golly, Where's Molly?: American Folklore*. Anita Peeples

**Courtyard Music** 6:00–9:00 *Charged Particles* (jazz fusion)

**Lecture** 6:30 *Carlo Bugatti's Furniture*.

Henry Hawley, curator of Renaissance and later decorative arts and sculpture **R**

**Film** 7:30 *Marius and Jeannette*. See August 18 **L**

**Music** 7:30 *Moscow Nights Trio*. The Russian trio has played the world over with a presentation of Russian popular songs that is wild, eclectic, and great fun. Led by Vitaliy Bezrodonov on bayan (Russian accordion), the trio's virtuosity and natural exuberance make them a great addition to the Cleveland area. \$6, \$4 CMA members **A**

### 21 August/Saturday

**All-day Drawing Workshop** 10:30–

4:00. Intensive class for beginning to advanced students led by Sun-Hee Choi. The \$20 members fee (\$40 for non-members) includes materials and parking. Call ext. 461 by the 20th to register.

**Highlights Tour** 1:30 CMA Favorites

### 22 August/Sunday

**Highlights Tour** 1:30 CMA Favorites

### 24 August/Tuesday

**Highlights Tour** 1:30 CMA Favorites

### 25 August/Wednesday

**Highlights Tour** 1:30 CMA Favorites

**Family Workshop** 5:00–7:30 *Creatures, Cars, and Crafts*

**Archaeology Video** 5:00 *Sheridan Cave: Its Implications for the Peopling of the New World*. Kent State University (40 min.) **L**

**Gallery Talk** 6:00 *African Art*. Marty Blade

**Courtyard Music** 6:00–9:00 *The New Harp Experience* (jazz with a tinge of funk and R&B)

**Lecture** 6:30 *Nicolas Poussin's "Holy Family on the Steps"*. Diane De Grazia, chief curator **R**

**Concert** 7:30 Karel Paukert, organ **A**

**Film** 7:30 *Nights of Cabiria* (Italy, 1957/98, b&w, subtitles, 117 min.) directed by Federico Fellini, with Giulietta Masina.

Magnificent tragicomedy about an eternally optimistic Rome streetwalker with a heart of gold and a head of cotton candy. This fully restored version contains the seven-minute "man with a sack" sequence that was cut from the movie (due to pressure from the Vatican?) during its first release. Repeats August 27. \$4 CMA members, \$6 others **L**

### 26 August/Thursday

**Highlights Tour** 1:30 CMA Favorites

### 27 August/Friday

**Highlights Tour** 1:30 CMA Favorites

**Storybook Tour** 5:30 *The Walk of the Dragon: African Folktales*. Anita Peeples

**Courtyard Music** 6:00–9:00 *Tony Vasques Latin Perspective* (jazz)

**Film** 7:30 *Nights of Cabiria*.

See August 25 **L**

**Dance** 7:30 *Groundworks Dance Theatre Company*. Each summer the museum features an emerging Cleveland performing artist whose work merits special attention. This year we have expanded the rules to include this exciting Columbus company. Led by artistic director David Shimotakahara (Ohio Ballet's well-known dancer), Groundworks will debut *Open Seating*, based on original compositions by Los Angeles composer Gustava Aguilar. Free tickets required (ticket center) **A**

### 28 August/Saturday

**Highlights Tour** 1:30 CMA Favorites

### 29 August/Sunday

**Highlights Tour** 1:30 CMA Favorites

### 31 August/Tuesday

**Highlights Tour** 1:30 CMA Favorites

**Textile Lecture** 2:30 *Gerhardt Knodel*

BUGATTI

## For Members Only

### A Week of Member Preview Days

Be the first to view the *Bugatti* exhibition. Open regular museum hours the week beginning Tuesday, July 13, up to and including Saturday the 17th. No tickets needed: just show your card.

### Bugatti Members Party

Saturday, July 17, 7:00–11:00

By ticket only; invitations mailed in June.

### Tickets

*Bugatti* tickets are free to members.

Regular prices: \$5 Tuesday–Friday, \$7 weekends; students 12 and older, \$4 and \$6; children 6–11, \$3; under 6 free. Audio tour \$3. Call or visit the ticket center.

### Members-only Lecture

Friday, July 23, 6:00: *Bugatti Under the Hood: Form and Function* with Bugatti specialist Donald Koleman. Reservations required; call the ticket center.

## Other Members Events

### New Member Orientations

Learn more about your museum on Friday, July 16 and Wednesday July 21, 6:00–7:00, in Gartner Auditorium. To reserve your place, call the ticket center.

### Members-only Lecture

Wednesday, June 16 at 6:00: curator of prints Jane Glaubinger presents *Modern Masterworks on Paper from the Israel Museum, Jerusalem*. Reservations required; call the ticket center.

And be sure to stay tuned: In late July, radio station WCLV 95.5 FM will conduct a **Live Broadcast** for museum membership.

Type 55 Roadster, Ettore and Jean Bugatti. Oscar Davis Collection, Elizabeth, New Jersey

## Public Events

### The Gathering of Automotive Excellence

is Sunday, July 18, 12:00–4:00 on Wade Oval (rain date: July 25). In celebration of the opening of the *Bugatti* exhibition, the Crawford Auto-Aviation Museum and the CMA co-sponsor a display of elegant classic cars designed in the 1920s and 30s.

Three **Slide Lectures** complement the exhibition: On Wednesday, July 14 at 6:30, Véronique Fromanger des Cordes, from the Rembrandt Bugatti Conservatoire in Paris, presents *Rembrandt Bugatti's Sculpture*; then on Friday, August 20 at 6:30, Henry Hawley offers *Carlo Bugatti's Furniture*; and on Wednesday, September 1 at 7:00, Giuseppe Delena, a chief designer for Ford Motor Company, presents *The Cleveland Institute of Art's Contribution to the American Automotive Industry*.

**Drop-in Family Workshops** for all ages take place Wednesday evenings from 5:00–7:30 in the garden court. From July 21 to August 25 is the Bugatti-inspired *Creatures, Cars, and Crafts*.

**Keep those stubs:** How many Bugatti cars can you find in University Circle? Find out when you visit the Crawford Auto-Aviation Museum and see their fabulous collection of more than 200 antique, vintage, and classic cars including a 1930 T44 Bugatti. Present your *Bugatti* ticket stub and receive \$1 off the admission price.





# The 1999–2000 Gala Season

The Cleveland Museum of Art offers America's longest-running chamber music series of its kind. See eight great concerts in Gartner Auditorium, from spell-binding pianists to impeccable string quartets.

"A stellar array of artists..."

—Donald Rosenberg,  
music critic

Tickets are mailed in mid-September

**Presented  
with the  
support of  
the Musart  
Society**

## The Ying Quartet with

Eli Eban, clarinet

Janet Ying and Timothy Ying, violin; Phillip Ying, viola; David Ying, cello

Wednesday, October 6, 1999, 7:30

"Emotional power ... firmly rooted in technical brilliance." —*Washington Post*

The Ying siblings formed their internationally acclaimed quartet at the Eastman School of Music in 1988 and are currently on the faculty there; they won the Cleveland Quartet Competition in 1989 and the Naumburg Chamber Music Award in 1993. They play works by Copland, Barber, and Ravel, plus, with Eban, Brahms' Quintet for Clarinet, Two Violins, Viola, and Cello op. 115.

## Meridian Arts Ensemble

Jon Nelson and Josef Burgstaller, trumpet; Daniel Grabois, horn; Benjamin Herrington, trombone; Raymond Steward, tuba; John Ferari, percussion

Wednesday, October 27, 1999, 7:30

"Go see them ... they're excellent"

—Frank Zappa

The MAE mixes classical and contemporary works, jazz and rock, ethnic music, and their own original works. After winning the 1990 Concert Artists Guild Competition, they performed throughout Asia, Europe, South America, and the U.S., at venues as varied as their music: New York's Knitting Factory and Alice Tully Hall to Los Angeles' House of Blues.

## The Clerks' Group

Wednesday, November 10, 1999, 7:30

"You probably have to go back 500 years to find choirs as capable as the Clerks' Group..." —*The New York Times*

The Clerks' Group formed in 1992 at Oxford University. Specializing in the Renaissance, the vocal group has released nine CDs and won Gramophone's 1997 Early Music award. Their Cleveland debut includes works by Ockeghem, Dufay, Obrecht, Des Prez, and others.

## Minoru Nojima, piano

Wednesday, February 2, 2000, 7:30

"The sort of impossible thing rendered possible only by genius. Repeat: genius." —*Los Angeles Times*

The Japanese pianist studied at the Moscow Conservatory in 1966 with the great Lev Oborin, then embarked on an international career that has had him crossing the Pacific for three decades. He performs works by Haydn, Schumann, and Ravel.

## Artis Quartet

Peter Schuhmayer and Johannes Meissl, violin; Herbert Kefer, viola; Othmar Müller, cello

Wednesday, February 23, 2000, 7:30

"If there is a better string quartet, then I have not yet had the pleasure of encountering it." —*Wiener Zeitung*, Vienna

One of Europe's great quartets brings the rich Viennese tradition to life. The Artis has won the Grand Prix du Disque, the Diapason d'Or, and the Prix Caecilia, and has recorded extensively. They perform works by Haydn (*The Rider*), Berg (Quartet, Op. 3), Webern (Five Movements for string quartet), and Zemlinsky (Quartet No. 2) in their Cleveland debut.

## Leonidas Kavakos, violin, with a piano accompanist to be announced

Wednesday, March 15, 2000, 7:30

"Grand, golden tone ... a player of considerable fire and intelligence" —*The New York Times*

A native of Athens, Greece, Leonidas Kavakos began studying at the age of five. Following his 1984 debut at the Athens Festival and 1985 appearances at the Cannes Festival and with the Athens Symphony, he won the 1985 Sibelius Competition in Helsinki (he was the youngest contestant) and the 1988 Walter W. Naumburg and Niccolò Paganini Violin Competitions. He has performed throughout Europe, North America, Australia, and Japan. He performs works by Bach, Brahms, Ysaÿe, and others, in his return to the museum.

## The Bottom Line: "Angels and Devils"

Paulo Pandolfo, Guido Balestracci, viola da gamba; Scott Pauley, theorbo; Mitzi Meyerson, harpsichord

Wednesday, April 5, 2000, 7:30

New to American audiences, these four early music stars from Europe present a fresh approach to baroque music, concentrating on the lower sonorities of bass and continuo instruments. Discover the deep concept and the music when they perform the bass clef works of Marin Marais, Francois Couperin, Jean-Philippe Rameau, and Antoine Forqueray.



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Wednesday, April 19, 2000, 7:30

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This husband and wife duo is acclaimed for sublime interpretations of American popular songs from the late 19th century through the '20s and '30s. After 20 years, 19 albums, a Grammy nomination, and hundreds of performances, they have won a wide following with their captivating repertoire and engaging stage presence. They perform a program of American popular song in their return to the museum.

### Bonus concert to Full Subscribers:

Kronos Quartet

David Harrington and John Sherba, violin;  
Hank Dutt, viola; Joan Jeanrenaud, cello  
Wednesday, May 17, 2000, 7:30

Today's best-known string quartet makes a rare visit to the intimate setting of Gartner Auditorium, where they last played in 1985. Legendary for invigorating performances of a wide range of music, they just released *Kronos Quartet—25 Years* (Nonesuch Records), a 10-disk compilation of works specially commissioned for them, selected from more than 400 such pieces. Winner of several Grammys and Grammy nominations, Kronos continues to bring music, old and new, spiritual and popular, to a large international audience. For more info, visit their web site at [www.kronosquartet.org](http://www.kronosquartet.org).

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Complete and send the form below to the Department of Musical Arts

## President's Circle and Director's Circle

The Donor Circle Program's 400 members contribute more than \$1,100,000 annually in unrestricted support for the operating budget. As an expression of our appreciation we recognize each of the five Circle levels in the *Members Magazine*. In this issue, we acknowledge members of the President's and Director's Circles, who annually give between \$1,000 and \$4,999 to the museum. The members receive special benefits including private viewings of special exhibitions at evening receptions hosted by the director. If you are interested in learning more about the Donor Circle programs, contact Heather Sherwin at ext. 153. We are grateful to the following members:

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List as of March 30, 1999

Monroeville Town Hall quilt,  
1888. Firelands Historical Society  
Museum, Norwalk

## Old Quilts, New Fiber

The Textile Art Alliance is sponsoring two new events this year. Members and friends are invited to bring heirloom quilts for identification to one of the **Quilt Clinics** led by quilt historian *Ricky Clark*; stop in anytime between 2:00 and 4:00 on two Sundays, June 27 and July 11, (no monetary appraisals; call Jan Burgwinkle at 216-321-3968 for info). Then a juried fiber exhibition, **Contained Spaces: A Regional Juried Show of Contemporary Fiber Art**, goes on view September 5–November 28. Renowned expert *Gerhardt Knodel* will select works for the show by artists within 150 miles of Cleveland. He also presents a free lecture at 2:30 on Tuesday, August 31. For info, contact Valerie Sugar, TAA exhibition chair, at 216-595-0743; e-mail: [valsugar@aol.com](mailto:valsugar@aol.com). Entries must be received by June 18.



*Gerhardt Knodel*

## Members to Monet

**Ohio Arts Council**  
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The Cleveland Museum of Art receives operating support from the Ohio Arts Council, an agency which uses state tax revenues to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

The museum is also the recipient of a General Operating Support grant from the Institute of Museum and Library Services, a federal agency. IMLS grants are awarded to cultural institutions that demonstrate outstanding performance in all areas of operations.

Water Lilies and  
Agapanthus,  
1914–17 (*Musée  
Marmottan,  
Paris*)



## What's Ahead

We invite you to join us for a members trip on Thursday, July 29 to see the exhibition *Monet at Giverny: Masterpieces from the Musée Marmottan* at the Albright-Knox Art Gallery in Buffalo. The exhibition includes 22 works Monet created between 1903 and 1926 while living at Giverny. Archival photos and early Monet sketches round out the exhibition. Call ext. 589 for more information.

The **Egyptian Galleries Reopen** to members starting September 21; watch for announcements of special events. The public opening is September 24.

The annual **Chalk Festival** will be September 25 and 26, with preparatory workshops in the preceding weeks.

## What To Do With That Old Policy

Do you have an old life insurance policy you no longer need? Consider donating it to the Cleveland Museum of Art.

**Receive an income tax deduction.** You can claim a charitable deduction for the cost basis of the policy or an amount approximately equal to the cash surrender value; the gift is treated as cash.

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## Take Note

Museum members can audit **CWRU Art History Courses** this fall. Charge is \$50 per class for the semester beginning Monday, August 23, and ending Friday, December 3, 1999. Send a check for the appropriate amount (made out to the Cleveland Museum of Art) by Monday, August 16, to CMA, Attn. CWRU Audit Classes, c/o Department of Education and Public Programs (full address is on back page). Indicate your course numbers and include your membership number with your correspondence.

**ARTH250, Art in the Age of Discovery**, MWF, 2:30–3:20. Prof. Olszewski

**ARTH3/405, The Art of India**, T, 11:00–1:15. Prof. Czuma

**Ingalls Library** is on summer hours (see back) and will be closed for the entire month of July.

**OASIS RESTAURANT 216-229-6216**

Present this **Oasis Coupon** with the purchase of any luncheon entree (11:30–2:30 Tuesday through Saturday) and receive a second at a 50% discount.

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**Hours**

Tuesday, Thursday,  
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Closed Mondays,  
July 4, Thanksgiving,  
December 25, and  
January 1

**Still Lifes Café**

Closes one hour before  
museum

**Oasis Restaurant**

Tuesday—Saturday  
11:30-2:30  
Sunday 11:00-2:30  
Wednesday and Friday  
5:00-8:00

**Web Site**

[www.clemusart.com](http://www.clemusart.com)

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Closed for July  
Slide Library by  
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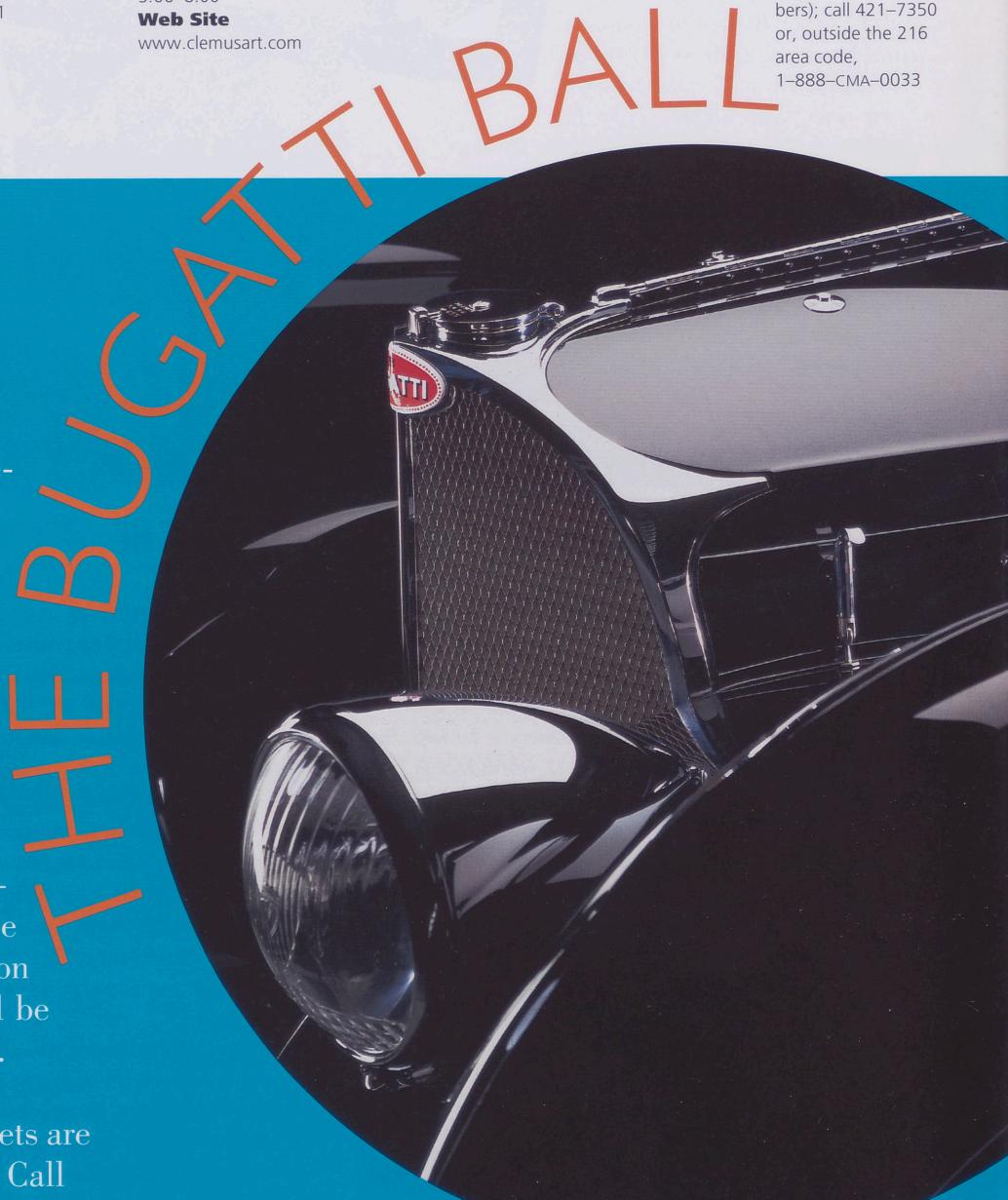
## *The Bugatti Ball*

Saturday, September 18

Hosted by the Young Friends  
of the Cleveland Museum of Art

This gala inspired by the 1920s begins at 6:30 on the final night of the *Bugatti* exhibition. As the museum returns to the 1920s for the evening, guests will enjoy not only a last look at *Bugatti*, but also the first look at the newly renovated Egyptian galleries. Enjoy jazz piano in the lobby, a palm court and a silent auction, and dancing in the courtyard with the Cleveland Pops Orchestra—don't worry: instructors on the dance floor provide impromptu Charleston lessons. And, of course, there will be tasty tidbits and luscious libations.

Period costumes encouraged. Tickets are \$110 each with a discount for two. Call Connie Breth at ext. 595 for information or to purchase tickets. *The Bugatti Ball* is raising funds for Generation XL, a community outreach program designed by the education department.



Bugatti Type 57SC  
Atlantic, 1938. Owned  
by Mr. Ralph Lauren,  
New York  
Photograph by  
John C. Lutsch